

# Fly Around My Pretty Little Miss

Traditional

**A**

Musical notation for section A, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef and a guitar tablature below. The tablature has three lines labeled T, A, and B.

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	1	1	0	0	0	1	3	0	0
B	2	2	0	0	0	0	0	0	0	0	0	2	2

Musical notation for section A, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef and a guitar tablature below. The tablature has three lines labeled T, A, and B. A measure number '5' is written to the left of the first measure.

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	1	1	0	0	0	1	2	3	3
B	2	2	0	0	0	0	0	0	0	0	0	0	0

**B**

Musical notation for section B, measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef and a guitar tablature below. The tablature has three lines labeled T, A, and B. A measure number '9' is written to the left of the first measure.

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	6	6	5	5	5	5	4	4	4
B	4	4	4	4	5	5	4	4	4	4	4	4	4

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T	0	0	0	0	0	0	0	0	0	0	0	
A	5	5	5	5	6	6	5	5	4	4	3	3
B	4	4	4	4	5	5	4	4	4	4	2	0