

A Day With Joe Collins - Schedule

- 9:00– 9:30 Check in and registration
- 9:30 – 12:30 Workshop 1 (really 2 workshops in 1) – Driving Your Dulcimer Like You Mean It! (Note - Participants should be comfortable with strumming in both directions, have a decent sense of timing, and be able to play several tunes without having to be totally dependent on tablature.) The difference between good dulcimer players and great ones is usually found in what they do with the picking/strumming hand. The goal of this workshop is for you to develop skill and proficiency with that hand. We will try out patterns that you can begin incorporating into your playing immediately, but we will also work on exercises that you can continue doing long after the workshop is over. A short break will be provided in the middle.
- 12:30 – 1:30 On-Site Lunch (Attendees can bring their own lunch or pre-order a sub sandwich lunch for \$10.)
- 1:30 – 2:45 Workshop 2 Slow Celtic Tunes - Some beautiful Celtic tunes at a leisurely tempo. Time permitting, they may include “Loch Lomond,” “Star of the County Down,” “Gaelic Aire,” “From Erin’s Shores,” and “Be Thou My Vision.”
- 2:45 – 3:05 Break
- 3:05 – 4:20 Workshop 3 Leader of the Band - This workshop takes a duet arrangement of “Once Upon a Starry Evening” and leads participants in playing that song with an accompaniment track that features several other instruments like piano, cello, bass, etc. Helps participants with timing and playing with others, even when the “others” are not physically present.
- 4:20 – 4:40 Break and clean up.
- 4:40 – 5:40 Instructor Concert (church congregation will be invited)

Joe will provide all tablature and materials for the workshops.