

*North Georgia Foothills
Dulcimer Association, Inc.*



Foothills Footnotes

April

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Volume 36, No. 2



HOLD THE DATE!

**The North Georgia Foothills
Dulcimer Association
Presents**

A Day with Joe Collins

Saturday, August 17, 2024

**McDonough Presbyterian Church
427 McGarity Road, McDonough, GA 30252**

This **live on-site festival** will be a great opportunity to spend more than five hours learning with Joe Collins and then hear Joe in concert. The instruction is geared towards mountain dulcimer players who are between the Advanced Novice and Intermediate Plus levels. In addition to learning some new techniques and songs, you will be able to renew some old acquaintances and make new friends. Joe will be bringing some of his CDs and books to sell and **there will be a sale/swap table** for festival attendees. The cost will be \$45 for the entire day. You will also be able to purchase lunch for \$10. We hope you can join us for this event!

More details will be provided soon, but for now, please mark your calendars!

**2024 NGFDA, Inc.
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POSTMASTER: Send any address changes to **Barbara Stevens**, NGFDA, Inc., 2650 Palo Duro Blvd. North Fort Myers, FL 33917. You may also contact **Barbara** by e-mail at gbs468@aol.com.

All other newsletter-related matters, including material intended for publication, should be directed to **Jan Stone** at the email address listed in the above column. The deadline for publication submissions for the July issue is **June 23, 2024, at 6:00 p.m.** *Foothills Footnotes* is published quarterly by the North Georgia Foothills Dulcimer Association, Incorporated.

About the Tablature...

In honor of this quarter's Legacy Interviewee, Melanie Lingon, this month's tab is her favorite song, "*Sí Bheag and Sí Mhor*".

"*Sí Bheag and Sí Mhor*" is a beautiful old Irish air, usually played simply and leisurely, and occasionally play as a waltz. The tune is attributed to the blind harpist and singer Turloghugh O'Carolan (1670-1738), who is considered to be one of Ireland's most important composers.



The aire often appears as "*Sheebag, Sheemore,*" which is an englished version of the Gaelic title which literally means, "So Big, So Little." According to legend, the tune is about two ranges of hills around County Leitrim in Ireland that are associated with the supernatural race known as "sídhe" or fairies who lived in the hills.



According to local lore, the hills were the seats of two opposing groups of fairies.

They engaged in a great battle, in which Finn McCool and his Fianna were defeated. Some versions of the legend tell that the mounds were topped by ancient ruins, with fairy castles underneath where heroes were entombed after the battle between the two rivals.



Whatever the story, enjoy the tab. Practice your fingerpicking on this lovely song.

Haven't heard it? Check out this video on YouTube:

<https://www.youtube.com/watch?v=96V2SP1oiU4>

Please take the time to read the Legacy Interview for this quarter. Melanie Lingon's interview shows that even the smallest things – like playing your dulcimer at a rest stop, can have lasting effects. We always talk about passing the music on...there are several bits in this newsletter where groups are "spreading the word." Can you spot them?

Just Started!

There is a group of new dulcimer players meeting at the Sexton Hall Senior Center in Cumming, Georgia. The Center is advertising it as a 6-week class meeting on Wednesday mornings at 10:30. Anyone in Forsyth County is invited to sign up at the center and join the fun. The group is hoping to continue meeting together after the six weeks.

Contact Pat Hobson pohobson@gmail.com for more information.

**Minutes of Annual Meeting
of the
North Georgia Foothills Dulcimer Association
January 28, 2024**

Board members present were Mike Van Demark, Laurell Wilson, Barbara Stevens, Jan Stone and Vicki Allen. Also attending were members Steven Mellott, Thomas Stavran, Sarah Robinson, Karen McCraw and Melanie Ligon.

Mike Van Demark opened the meeting by saying we need to find ways to generate participation in the NGFDA. Our current membership stands at only 280 active members. The recent dues reminder email sent to members has resulted in some renewals. NGFDA needs to find ways to generate income to pay expenses that occur each year such as taxes, newsletter printing fees, website fees and expenses associated with the fall festival. He said we own the domain rights to NGFDA.com, NGFDA.net and NGFDA.org. Mike and Laurell had a zoom meeting with Erin Mae to ask her to be our technical support director for virtual festivals. We also discussed how to maximize our income from festivals and generate more participation. Some suggestions were to make changes in the fee schedule, edit the instructor list to reflect new and innovative offerings and eliminating instructors whose class offerings had small participation. Mike reminded us that people are missing in-person festivals where old friends get together to play music. He suggested using the zoom format to set up Mini Fests of 2-hour duration for NGFDA members only. Barbara Stevens remembered seeing that International Appalachian Dulcimer Day is March 25 and suggested we might use that for a date for a zoom event. Jan Stone said the LaGrange Troupers are willing to put on a live mini fest if they could get financial support from NGFDA. Steven Mellott, McDonough, Georgia said he would be willing to host the teacher in his home if an event could be set up in the Atlanta area. Mike Van Demark said something could be worked out.

Karen McCraw, NGFDA member from Mississippi, who also belongs to a Knoxville, Tennessee dulcimer group, suggested we have some zoom events where, instead of paying an instructor to teach, a club member would teach a class on some song or topic. Karen also mentioned groups could arrange to meet in a local park and play music and share information about the dulcimer to create interest. Karen made the suggestion that we approach instructors regarding their schedules and print them in our newsletter at no charge, perhaps under a Resources heading. She mentioned “Dulcimer Orchestra” put on by Kirk and Judy House and what a great experience it was. She suggested we ask Kirk to do a write-up about it for our newsletter. Karen suggested we consider going back to sending the email newsletter once a month and only send out printed copies once a quarter. Karen also shared with us that Cumberland Gap Dulcimer Gathering Jam Tunes has a site on YouTube where dulcimer jam music is played, and you can play along with it and even change the speed of the music.

Jan Stone reported the newsletter is growing with more clubs sending in news and that the Legacy articles were a great hit. She thanked Sarah Robinson for her contributions to the newsletter and asked Melanie Ligon if she would be willing to do a legacy article. Jan Stone also suggested each quarter to have an NGFDA wide zoom for folks to get together and play the music that was printed in the newsletter.

Mike Van Demark said he would meet with Laurell Wilson to make plans to organize some zoom events where members would pay one fee and nonmembers pay another. Mike and Laurell will contact Lynn McCollum about satellite clubs getting more involved. Jan Stone said she has plans to visit and contacting various satellites.

Laurell Wilson mentioned that the Middle Georgia Dulcimer Club is participating in the Bluebirds and Bluegrass Festival at Dauset Trails again this year and will be joined by some members of Dixieland Dulcimers and possibly some of the Peachtree Pickers. Tom Stavran, Athens, Georgia, said there is a farmers’ market near him that has music once a month and he was interested in getting some dulcimer folks to come up and play there. Barbara Stevens suggested he check with some of the NGFDA satellite clubs in the area to see if they might be interested.

Mike Van Demark closed the meeting, thanking those members who attended.

Respectfully submitted,
Vicki Allen, Secretary

Central Florida Dulcimer Festival

Did you attend the Central Florida Dulcimer Festival in Mount Dora, Florida, in February? If so, you were among other North Georgia Foothills Dulcimer Association members interacting with like-minded, talented players and enjoying some awesome music. The phrase “Pickin’ and Grinnin’” best describes the attendees at that event. Encore! Encore! Yes, the festival was so successful that the next festival date has already been scheduled for Thursday, February 6 through Saturday, February 8, 2025. Save the date!

Kudos go to Ellen Waldrop and her family for the return of the festival. Ellen and her husband, Dennis, who have been longtime members of NGFDA, led the charge in 2023 to revive the in-person festival following the event’s hiatus during the Covid pandemic era. Sadly, soon after that festival in 2023, Dennis passed away.



Ellen, her daughter, Carrie Waldrop Root and Ellen’s son, Daryl Waldrop and his wife Jennifer worked tirelessly so that the popular dulcimer event would continue.

The festival carried on in Dennis’ memory, as well as commemorating the recent losses of beloved, skilled musicians, Gary and Toni Sager and George Haggerty. The spirits of these cherished members of our dulcimer community permeated within the festival attendees and served as a reminder of how much these revered people touched their lives.

The festival in Mount Dora registered 151 participants. There were 20 exceptional instructors teaching 118 workshops. An all-instructor evening concert was held, and the instructors also lead two jams for attendees. There were more than 80 people participating in the first jam! So...much...fun! A surprised Ellen Waldrop said, “I don’t think I’ve ever seen that many people in a jam before!” She added that you can tell that they’ve missed playing in-person with other musicians.

You will find plenty of videos and photos of the last festival on the Facebook (Meta) page for the Central Florida Dulcimer Festival. Keep up-to-date on details for next year’s festival at: <https://centralfloridadulcimerfestival.com>. You might not have made it to the Mount Dora festival this year but it was outstanding! Mark your calendar now for the event in 2025. You don’t want to miss it!



LaGrange Troupers



On March 3rd, The Dulcimer Troupers performed at The Azalea Storytelling Festival in LaGrange, Georgia. In 1998, Dean and Nancy Larson founded The Dulcimer Troupers, and three years later the Troupers were invited to play at this nationally known storytelling festival which is held annually in LaGrange, Georgia. The Dulcimer Troupers have been honored to play at every Azalea festival since that time except for 2020 and 2021 when the festival was cancelled due to the Covid epidemic. Performing at this event is one of the highlights of the year for the Troupers.

The Azalea Storytelling Festival is always held during the first full weekend in March. This March 1st-3rd, the committee and the Lafayette Society for Performing Arts are thrilled to present for the 27th year, making it one of the longest-running and most successful storytelling festivals in the country!

The Troupers have recently welcomed a new member and the group is working hard on some fun gospel medleys. They're hoping to find some venues to display their talents soon.

Land of Waterfalls Dulcimer Players

Here in Brevard, NC there's a lively group of around 12-15 players that meet weekly at the Episcopal Church on Wednesday mornings. The group plays monthly for the Senior Lunch program at the Silvermont Senior Center and also at the assisted living apartments at College Walk Senior Living Community.

The players enjoy it as much as the audience. One of the players has taken cardboard dulcimers to the lunch program for the seniors to play and they enjoy "making" music. The lunch program director was so impressed that she learned how to play. The group even gave her a dulcimer that had been donated to them. This "hobby" that we seniors share is definitely contagious!

For Sale

There is a person selling a Sam Greene dulcimer in Fayetteville, GA. If anyone is interested, please contact Pat Hobson pohobson@gmail.com for more information.

Free to a good home

Looking for a new instrument to try? The psaltery pictured to the right has been repaired and is ready to play. Just pay the shipping costs and it's yours. Contact Jan Stone at ngfdafootnotes@gmail.com or text 706.810.3384.



Middle Georgia Dulcimer Club

Middle Georgia Dulcimer Club members have been following some interesting paths to focus on their dulcimer journeys. Members of the club do not live close to each other so only once-a-month in-person meetings are held. Some of the club's members also meet biweekly in virtual jams via Zoom. Although these avenues provide opportunities to continue their musical hobby, club members have also discovered other ways to expand their playing skills and open their repertoire.

When the use of the 1.5 fret became more popular, a few club members began to add that and other additional frets to their mountain dulcimers. Others chose to purchase new instruments containing extra frets. More workshops began to be offered to teach playing methods using additional frets and more tablature using the frets became available. Playing with the new frets brought some added challenges, as well as excitement for learning something new.

Club members continue to enjoy taking workshops through QuarantUNE. As in most dulcimer clubs, members enjoy playing other musical instruments as well. Some are expanding their skills to play with 4-equidistant strings. One member, Sharon Dolliver, took a class in January offered by Kevin Roth called "New Ways of Playing and Thinking about the Dulcimer." During that class, Kevin covered 3 and 4 string tuning, expressions, history, melody, harmonies, and improvisation. Sarah Robinson participated in the 4-Equidistant String Day. Karen Stewart and Sarah Robinson frequently join Jessica Comeau's online workshops. A Middle Georgia member attended the Central Florida Dulcimer Festival in Mount Dora, FL. NGFDA President Mike VanDemark was spotted there too! There were many great instructors at that festival. It was so much fun to explore the vendor tables and the largely attended jams were amazing. Following the festival on Sunday afternoon, Rick Thum and Steve Seifert offered a phenomenal concert at the historic Congregational Church in downtown Mount Dora. Their concert was not affiliated with the Central Florida Dulcimer Festival, but it was worth an additional day's stay to hear more from these talented musicians.

Some members got into the St. Patrick's Day spirit and joined Joe Collins' playthrough of his tab book, Irish Charms, on March 17 and followed with the Irish Jam offered through QuarantUNE. They also logged in virtually on March 18 to enjoy listening to the Emerald Oncore presented by QuarantUNE. Saturday's Send In The Music jam usually includes Middle Georgia members in the participants gallery. Want to join Send in the Music weekly jam sessions? Here's the link: <https://www.sendinthemusic.com/for-our-musicians>. It's a good thing.



The club is preparing once again to perform at the Bluebirds and Bluegrass Festival at Dauset Trails park on Saturday, April 20th. This year they will be joined by the Dixieland Dulcimers and Peachtree Pickers. For more information click <https://www.dausetrails.com/info-upcoming-events/> for hours. Join the fun!

So, Middle Georgia Dulcimer Club members have been finding all sorts of ways to continue their dulcimer journeys. Virtual meet-ups have offered a great opportunity to become more proficient and gathering in-person has many advantages as well. Come join us the 2nd Saturday of each month at Young America Music Schools, 6361 Zebulon Road, Macon, GA. Free beginner dulcimer lessons are offered from 1:00 – 2:00 p.m. Advanced players and jams take place from 1:00 – 3:30 p.m. Loaner mountain dulcimers are available for beginners who have not yet purchased an instrument. For more information, contact: Laurell Wilson at laurel.wilson@hotmail.com or Vicki Allen at vallendublin@hotmail.com.

Legacy Interview – Melanie Ligon

How did you get started playing the dulcimer?

While living in Illinois in the early 1990's, I saw a dulcimer on the wall of a music store. I figured it couldn't be that hard to play with three strings and frets. The problem was the store had no knowledge of a teacher. A year later a poster was at the local library featuring a Dulcimer Concert. Within three months after starting my weekly lessons, my teacher and I went to an outdoor festival with our blankets laid out on the lawn. The teacher waved at someone to come over to share our blankets. I was "too green" to know I was sitting next to "History", Jean Ritchie.



In 1999 I was heading to a Festival leaving Georgia and going thru Mississippi and stopped off at Itawamba County Welcome Center in Tremont, Mississippi to take a break. I took my dulcimer in to relax and play. People were going in and out of the Center. I stayed for a while and then continued my trip by car. I received in the mail a note from the Supervisor of the Center and this picture a few weeks later. She thanked me and said many of the visitors enjoyed the relaxing sound and asked when I might come through again. An experience I will always remember.

Is your family musical? My mother attended the Conservatory of Music at UMKC.

Do you play any other instruments? I am trying very hard to become proficient in the Auto Harp. Currently I am at Level Two.

Do you read music or play by ear? I read music, I was a Music teacher with the Board of Education, Kansas City, Mo.

What is your favorite song? Si Beeg SiMor by Turlough O'Carolan.

Who would you like to play a duet with? I would have loved to have played a duet with Bill Taylor. I really miss him.

Have you taught the dulcimer to others? I had one student in her 80's who was very effervescent and very confident in her beginning level of playing. Georgia would book us at events in the community, unbeknownst to me, till her next weekly lesson and tell me what we were working toward. I will always appreciate her – she pushed me to become a better player.

What advice would you give to a beginning dulcimer player? The three P's—Practice etc. Advice I also need to do.

What else do you do when you're not playing the dulcimer? When not playing the dulcimer, I have started watercolor classes. It is a stress-free hobby for me, and I love it.

I continue to appreciate the Dulcimer Community that is always welcoming. No matter in person or virtual, it is an on-going experience that enriches our lives no matter what our age. The dulcimer friends that I have played with over the years who I no longer see or those who have "transitioned" will always be as they say in the musical "Wicked" a handprint on my heart.

In Memory Of Jeanne Anthony Gibbs

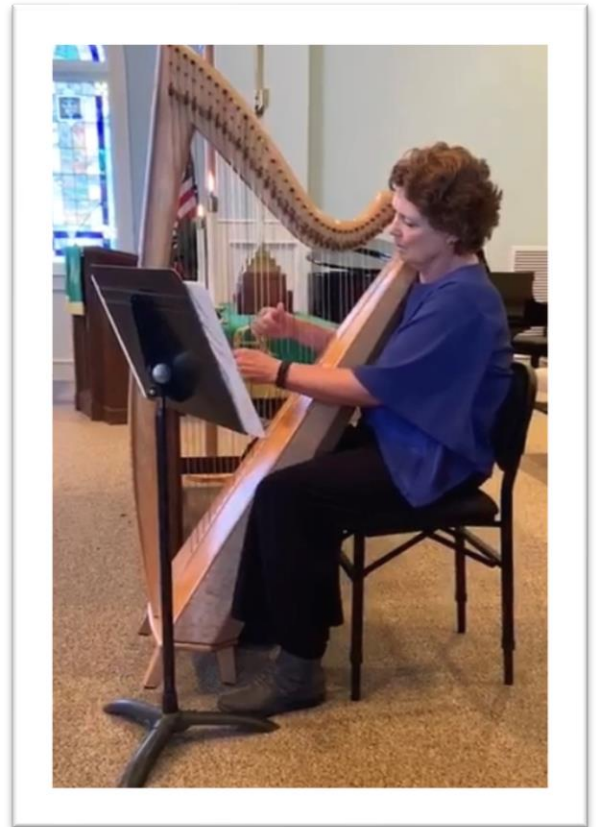


The Middle Georgia Dulcimer Club is sorry to report that accomplished musician, Jeanne Anthony Gibbs, 67, of Gordon, GA, passed away on January 9, 2024, following a long courageous battle with ALS. Jeanne and her husband, Frank have been members of the Middle Georgia Dulcimer Club for over two decades. She served as a leader of the club for 20 years and taught many students how to play the mountain dulcimer. Jeanne was also a skilled player on the floor harp, autoharp and piano. Her favorite instrument, by far, was the floor harp. Jeanne also served as choir director of the Gordon United Methodist Church for 33 years and director of the Chancel Handbell Choir for 30 years. She was a very talented vocalist and shared her love and talent for music with many churches, senior citizens groups and other organizations. When dulcimer club members and other musicians required aid with determining the timing required to play a tune, Jeanne was the go-to person to keep them and their ensembles playing in sync. At the beginning of the Covid pandemic, Jeanne was instrumental in keeping the Middle Georgia Dulcimer Club playing music together virtually through the platform of Zoom. She remained connected virtually with the club until she was no longer able and returned to in-person club gatherings as long as she could.

Jeanne and her husband Frank enjoyed traveling to dulcimer festivals. You may have crossed paths with them at venues like the North Georgia Foothills Dulcimer Association Fall Festival at Unicoi State Park, Melodies and Musings at Lake Guntersville, AL, Kentucky Music Week, and the Stephen Foster Dulcimer Retreat. Both Jeanne and Frank enjoyed taking mountain dulcimer workshops and Frank plays the autoharp as well. QuarantUNE also opened up the opportunity for Jeanne to take online harp workshops.

Jeanne was a native of Fort Mead, MD and lived in Pensacola, FL for a number of years. She earned her college degree with a B.S. in Chemistry and had a Master's in Education. She made her home in Gordon since 1977, teaching Junior High School in Wilkinson County and retired from the GBI as a Forensic Chemist in Crime Investigation. Following her retirement, Jeanne enjoyed traveling, playing music, and spending time with her two daughters and their families. The Gibbs family photos usually include Jeanne and Frank surrounded by their 6 grandchildren.

Jeanne was a person of very strong faith, never letting her illness of ALS prevent her sharing her faith with other people. She always had a smile on her face and a heart full of joy. A minister speaking at Jeanne's interment service told the congregation that music is the language of heaven. He knew that Jeanne was continuing to share her love of music there.



The NGFDA wants to celebrate individuals who have impacted the dulcimer community and share their stories. Do you have someone in your group that you would like to interview? We're looking for someone for the Summer newsletter – please email suggestions to the newsletter editor: ngfdafootnotes@gmail.com.

Si Bheag, Si Mhor

TablEdited by ME 042512

The musical score for "Si Bheag, Si Mhor" is presented in a system of five systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature, and a guitar tablature staff. The tablature staff shows fret numbers (0-4) and chord diagrams for the guitar. The chord labels are: D, G, A, Bm, and F#m. The measure numbers are: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. The score includes a repeat sign at the beginning of the first system and another at the end of the fifth system.

The image displays a guitar score for the piece "Si Bheag, Si Mhor". It consists of four systems of music, each with a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The score includes chord diagrams (D, A, Bm, G) and fret numbers for each note. The first system (measures 21-24) features chords D, A, Bm, and G. The second system (measures 25-28) features chords A, D, and G. The third system (measures 29-32) features chords D, G, A, and D. The fourth system (measures 33-34) features chords D, A, and D. A first ending bracket covers measures 29-31, and a second ending bracket covers measures 30-31. The score concludes with a double bar line at measure 34.

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
Allatooners	Kennesaw, GA	Not meeting at this time			
Bent Tree Strings	Jasper, GA	Weekly Thursdays	2:00-4:00	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles east of Jasper off Cove Road.	Marlin Ferrell 706.301.9395 Mferrell777@earthlink.net
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 Sspatts6@gmail.com
Dixieland Dulcimers	Griffin, GA	Weekly Mondays	10:00	Crestview Baptist Church Fellowship hall, Griffin, GA	Nancy Good 224.715.8619 Dave Graves 770-227-4890 drg636@gmail.com
Dusty Dulcimers	Danielsville, GA	Monthly – 2 nd and 4 th Mondays	1:00	Danielsville Public Library 1315 Hwy 98 Danielsville, GA 30633	Mark Stricklett email: mstricklett@windstream.net
Garden City Strummers	Evans, GA	Monthly – 2nd Monday	7:00-9:00 7:00-9:00	4537 Glenda Lane Evans, GA 30809	Pat & Bill Colbert 706-860-3437 pogobill@aol.com
Gold Country Players	Gainesville, GA	Weekly – Thurs.	11:00-1:00	First Baptist Church Room 235, 751 Green Street, NW, Gainesville GA 30501	Sandy Lesli goldcountryplayers@gmail.com
HAMMERED DULCIMER CONTACT					Julia McDermott 706-207-5685 HammerPlaying@aol.com
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30-3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Martha Raby 770-893-3453 Mraby@tds.net
In Town Down Home	Atlanta, GA	Monthly, 3 rd Sat.	1:00	St. Luke's Lutheran Church 3264 Northside Parkway Atlanta, GA 30327	Rudine Davis H 404-250-0605; C 404-790-7179 davis@bellsouth.net
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings	10:45-12:15	First United Methodist Church for jamming/practice	Ann and Perry Wilder 706-882-5027 perrywilder@bellsouth.net
Land of Waterfalls Dulcimer Players	Brevard & vicinity, NC	Weekly Wednesdays	10:00-11:30	St Philip's Episcopal Church (in the basement) 256 East Main St Brevard, NC	Leader: Linda Schieve 828-885-2328
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 2nd Sat.	1:00-2:00 Lesson 2:00-3:30 Jam	Young America School of Music 6361 Zebulon Road	Laurie Wilson 229-389-9611 Laurell.Wilson@hotmail.com Vicki Allen 478.463.3369 vallendublin@hotmail.com
Mountain Sounds	Murphy, NC	Bimonthly 2 nd & 4 th Tuesdays	1:00-3:00	Foster Flea Market 100 Blairsville Hwy (Hwy 129) Murphy, NC	Pam Johnson Mountain.Sounds@aol.com Facebook page: Mountain Sounds Dulcimer Club
Peach Pickers	Sharpsburg, GA	Weekly Wednesdays	11:00-12:30	Fayetteville Senior Center 4 Center Drive, Fayetteville, GA	Pat Hobson 770-461-2522 pohobson@gmail.com Wanda Dawkins 678-899-0453 hrwmdawk@yahoo.com
Peach Pickers INSTRUCTION		Tuesdays	11:00-12:30	Bridge Community Center 225 Willowbend Rd Peachtree City, GA	
Roman Sunshine	Rome, GA	Weekly, Monday	10:00	Charles Parker Senior Center Kingston Rd	Dee Russell 706-346-6318
Sonic Sounds Dulcimer Club (EDIMGIAFAD)	Centerville, GA	1 st & 3rd Thursdays	5:30pm	1 st United Methodist Church 600 N. Houston Lake Rd.	Elizabeth Garrett, 478-225-8071 elizabeth@comsouth.net Jean Noble, 478-971-1782 jeannoble@cox.net
Tugalo Valley Strummers	Toccoa, GA	2 nd & 4 th Monday evenings Beginners Novice Intermediate	5:00-5:45 5:45-6:30 6:30-8:00	Ebenezer Baptist Church Family Life Center 49 Rose Lane Toccoa, GA 30577	Margo Taylor 706-297-9509 Margotaylor808@gmail.com
Two or More Dulcimer Club	Dexter, GA	Weekly Wednesday	10a-12p	New Beginnings Church 402 North Line Street Dexter, GA 31019	Vicki Allen 478.463.3369 vallendublin@hotmail.com
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	2 nd & 4 th Saturdays	1:00-3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) mccord0304@gmail.com
Yonah Pickers	Clarksville, GA	2 nd & 4 th Fridays.	2:00-4:00p	Bethlehem Baptist Church in Clarksville	Lynn McCollum 706-499-3212 yonahpickers@yahoo.com Brenda Sue Whitmire Bswitmire@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 9/24/23

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of \$10 (if mailed, add \$2 mailing fee). Individual membership: \$20. Family membership: \$30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ E-mail address*: _____

Membership Status (check one): New Renewing

Playing Level (check one): Beginner Intermediate Advanced

***Members can automatically access our monthly newsletter at www.ngfda.org by clicking "newsletter" and entering your email address as listed above. The newsletter is posted around the 25th of each month.**

I wish to get my newsletter on the NGFDA website by email by mail

Do you want to order a Tab Book? (check one) Yes / No

Please add \$13.00 for Tab Book and postage

Tab Book	\$ _____
Membership Fee	\$ _____
Total Enclosed	\$ _____

Mail membership form and payment to: **NGFDA 2650 PALO DURO BLVD. NORTH FORT MYERS, FL 33917**

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