North Georgia Foothills
Dulcimer Association, Inc.

Foothills Footnotes

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A well-attended workshop and concert presented by Tull Glazener was the highlight of the month. Many old friends from neighboring communities as well as some brand new players joined the local players at St Philip's church for a full day of music. Everyone came away with tablature parts for both beginner and more advanced players as well as a good introduction to flat picking that was appreciated by all levels of players. A club potluck was held the evening before so everyone had a chance to visit with Tull and each other.

Four of the players that completed the beginner / novice classes last year are now willing to take on the task of helping new players that have suddenly appeared in our community. They will continue using Carol Walker's excellent beginner book DNA Dulcimer Ditties #1 which was so helpful in their own classes. One student calls it "Paying It Forward".

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POSTMASTER: Send any address changes to **Lynn McCollum**, NGFDA, Inc., PO Box 522, Demorest, GA 305353. You may also contact **Lynn** by e-mail at lynnmccollum50@gmail.com
All other newsletter-related matters, including material intended for publication, should be directed to **Carolyn Welsch** at the email address listed in the above column. The deadline for publication submissions for the February issue is **January 22, 2017 at 6:00 p.m.** *Foothills Footnotes* is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

About The Tablature . . .

This month's tab, Amaryllis, was provided by Marianne Wurtele. Amaryllis is a French folk song popularized by the 18th century composer Henry Ghys, who falsely associated the melody with Henry VIII, who wrote the air of the same name. The origin is actually from a part of the *Ballet Comique de la Reine*, first performed for the French royalty in 1581. Japanese lyrics were set to Ghys' arrangement in 1968, and it has since become a popular chime to signal time in Japan. If you have a Japanese rice cooker you may recognize the tune that signals your rice is done!

To listen to the MIDI file of this arrangement, it is accessible through One Drive by the following link:

https://1drv.ms/u/s!Aq4rLHU3SIlJigaTi51C12yJbOGG

The D-A-D tablature is written for a dulcimer with a 1 1/2 fret; however, if you do not have this, you can still play that part of the melody on the bass string. For measure 4, substitute 7-6-5-4-5-3 played on your bass string, and for measure 8, substitute 7-6-5-4-3 on your bass string. These are the only two spots you need to do this.
Faculty, especially Rick Thum, infused a lot of energy into the jams. Plus having an organized "turtle" jam was much appreciated. Late afternoon jams will be investigated to help people get their jam time in, if they are too tired after the concerts to stay up late.

The new long arrangement of Masters Hall also benefited the Sunday gathering. Tull Glazener and Joe Collins put a lot of thought and effort in it to make it a grand time.

Spotlight on Satellites

Gold Country Players

Fall was a time to talk about change in Gold Country Players. Playouts continued, group continued but the Basics session floundered. As people's lives changed and responsibilities altered it became apparent that New and improving players were struggling to come in at the scheduled time and it was getting increasingly frustrating for everyone involved. The answer? Compromise. Timings were changed and rather than having Basics before the main group it was moved to after the main group. No need to chase people up to see if they were coming, no need to turn up to teach 'just in case' someone came, no need for learners to confirm attendance; if there are learners in the room after the main session, there is a Basics session, if not, we all get to go home. Result? It worked! People who had been unable to attend because of work commitments etc. were finally able to make it. What a relief.

Last year the group also focused more on dynamics and harmonies. At Christmas on Green Street in December, the work paid off and confidence soared amongst members who got great feedback from the audience. It has to be said that the value of attending the numerous workshops available and NGFDA Fall Festival is priceless when it comes to helping players develop confidence and skill, all of which helps to improve the quality of the whole groups playing. Bring on 2017!

Please note the new arrangements. Room 235, First Baptist Church, 751 Green Street NE, Gainesville 30501. Main session begins Thursdays, 2pm until 4pm. Basics session begins at 4.15pm until 5pm. Everyone is welcome to both sessions.

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Dalton Dulcimers

Dalton Dulcimers had a busy fall and Christmas season, playing as part of a community benefit concert and sharing Christmas music with local assisted living residences.

The group was saddened in November by the passing of its irreplaceable back up guitarist Clyde Elrod. How the club will miss this gentleman and his keeping everyone on the beat! His wife Kathy is continuing to play with the group. The music must go on but with a big hole in the circle.

The new year brings some beginners joining and a postponed Christmas party with good food and some hot music

Amaryllis

Henry Ghys(1839~1908)

a melody originating from the 1581 Ballet Comique de la Reine
TablEdited by Marianne Wurtele

Page 1 / 2

Amaryllis - Henry Ghys(1839~1908)

Page 2 / 2

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SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
Allatooners	Kennesaw, GA	Monthly, 2nd Mon.	6:30-9:00	First United Lutheran Church of Kennesaw 3481 Campus Loop Rd (formerly Frey Lake Rd.)	Peggy Martin 678-478-2456 martin.pb@comcast.net www.allatooners.org Satellite Scribe: Marianne Wurtele bluegrass_m@hotmail.com
AlphaFretters					Not Currently Meeting
Bent Tree Strings	Jasper, GA	Monthly, 4th Thurs.	2:30-4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles east of Jasper off Cove Road.	Jim Jackson 678-447-6730 Jackson9786@gmail.com
Blue Ridge	Blue Ridge, GA	Bimonthly 1st & 3rd Mondays	1:00-3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Teri Godfirnon terigodfirnon@gmail.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Dixieland Dulcimers	Griffin, GA	Weekly-Mondays	10:00	Crestview Baptist Church fellowship hall, Griffin, GA	Donna Harpe 770-228-5597 phillip_harpe@bellsouth.net John Garret 770-223-8405 jgsped@yahoo.com Dave Graves 770-227-4890 drg636@gmail.com
Garden City Strummers	Evans, GA	Monthly – 3rd Monday Monthly – 3rd Thursday Beginner Slow Jam	7:00-9:00 7:00-9:00	4537 Glenda Lane Evans, GA 30809	Pat & Bill Colbert 706-860-3437 pogosbill@aol.com
Gold Country Players	Gainesville, GA	Weekly – Thurs. Main Session Basic Session	 2:00-4:00 4:15-5:00	First Baptist Church Room 235, 751 Green Street, N.W.	Ro Johnson goldcountryplayers@gmail.com
Gwinnoters	Lawrenceville, GA	Monthly, 3rd Sun.	1:30-4:30	Fairview Presbyterian 857 Duluth Hwy. (Hwy. 120)	Gwen Caeli 678-863-4342 gwencaeli@gmail.com Linda Depkin suzie.d@mindspring.com
Hammered Dulcimer	Support Group for Hammered Dulcimer Inquiries				Agene Parsons 423-718-5730 ageneparsons@gmail.com
Hart String-Strummers	Hartwell, GA	Monthly – 1st Mon. Monthly – 3rd Sat.	12:30 12:30	Member's Home Hartwell Art Center	Call Mary Alice Ray at 706-371-0176 for directions to the Monday meeting or for more information
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30-3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Bob & Sandra Hange 770-265-5308 bhange65@gmail.com
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-377-8734 chwatts@mindspring.com Rudine Davis H 404-250-0605; C 404-790-7179
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings Weekly, Tues.	10:45-12:15 11:30	First United Methodist Church for jamming & prac. Beginning classes	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Land of Waterfalls Dulcimer Players	Brevard & vicinity, NC	1st, 2nd & 3rd Wed.-Practice 4th Wed.-Playouts	1:00-2:30	St Philip's Episcopal Church 256 East Main St Brevard, NC	Leader: Carol Juhl 828-862-8422 cajuhl1234@gmail.com Mary Sherwood sherwood@comporium.net
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 2nd Sat.	1:00 Lesson 2:00-4:00 Jam	Young America School of Music 6361 Zebulon Road	Barbara Stevens 478-457-6539 gbs468@aol.com Karen Stewart 478-954-6759 galadybug53@gmail.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30-3:30	Senior Center	Roxanne Gill roxannegill47@gmail.com
Oconee Belles & Beaus	Salem, SC	January-October 4th Wednesday November-December 2nd Wednesday	1:00-3:00	Senior Solutions 101 Perry At. Seneca, SC	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers Satellite Peach Pickers INSTRUCTION	Sharpsburg, GA 1)Fayette Senior Ctr 2)Bridge Community Ctr	Monthly, 2nd Sunday Wednesdays Wednesdays	3:00-5:00 11:00 6:00-8:30	Trinity Church 8817 Highway 54 W Sharpsburg, GA 4 Center Drive, Fayetteville Bridge Community Ctr. 225 Willowbend Rd Peachtree City	Pat Hobson 770-461-2522 pohobson@ gmail.com Wanda Dawkins 678-899-0453 hrwmdawk@yahoo.com Call Pat Call Wanda
Sonic Sounds Dulcimer Club (EDIMGIAFAD)	Centerville, GA	Weekly, Thurs.	6:30-7:15 Lesson 7:15-8:30 Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00-3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) mccord0304@gmail.com
Yonah Pickers	Cleveland, GA Clarkesville, GA	Bimonthly 2nd & 4th Sun. Bimonthly-Beginners 1st & 3rd Mon. Bimonthly-Everyone 1st & 3rd Mon.	2:00-4:00 1:00-1:45 2:00-4:00	First Presbyterian Church of Cleveland Bethlehem Baptist Church in Clarkesville	Lynn McCollum 706-499-3212 Lynnmccollum50@gmail.com Email lynnmccollum50@gmail.com for details.

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures. Last Updated 10/07/2016

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of $10 (if mailed, add $2 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

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Address_____

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Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

***Members can automatically access our monthly newsletter at www.ngfda.org by clicking "newsletter" and entering your email address as *listed above*. The newsletter is posted around the 25th of each month.**

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Do you want to order a Tab Book? (check one) ☐ Yes / ☐ No

Please add $12.00 for Tab Book and postage

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