North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

August 2015 ISSN 1559-1441 Volume 27, No. 8

27th Annual NGFDA Fall Festival

By Festival Director, Mike Van Demark

Please join the North Georgia Foothills Dulcimer Association November 19th-22nd, 2015 for a three and a half day festival of learning, playing, performing, kinship and listening entertainment focused on the mountain dulcimer, hammered dulcimer, and autoharp and a couple of other instruments. It's all happening in an energetic and supportive atmosphere at the Unicoi State Park and Lodge in Helen, Georgia.

MEMBERSHIP

The Fall Festival is an NGFDA function and therefore offered only to the membership. Please help interested folks understand that NGFDA membership is necessary in order to receive the monthly *Foothills Footnotes* newsletter, the Unicoi lodging reservation information, and access to the online registration process.

The $20 single membership and $30 family membership is well worth the assurance that members receive timely information about the Fall Festival and other fun and important NGFDA events. NGFDA is requesting that all members pay the 2016 membership dues with the fall festival registration process.

This process will eliminate any unnecessary reminders having to be sent to members at a later date.

People joining the club **NOW** or through the festival registration process will have an active membership through December 31, 2016.

In January 2016 all remaining outstanding membership dues are due no matter what month you may have joined and paid your dues in prior years. This is to eliminate the lengthy manual process of sending reminders to members on a monthly basis of when they joined the club.

Unpaid 2015 members will receive a notice of membership dues in February 2016 and will be given 30 days to pay. If the member has not paid within this timeframe the member will be notified and given 15 additional days to respond or be purged from the membership files.

If members have been purged they will need to send in a new membership form to be reinstated in the club. People interested in joining NGFDA can print the membership application form from the clubs website at www.ngfda.org or complete the membership form on the back of the newsletter and mail it in with your dues check.

REGISTRATION

All of the information for the Fall Festival will be posted onto the NGFDA website (www.ngfda.org) (workshops, leaders, schedules) by Tuesday, September 1 and no sooner. Registration will begin on Tuesday, September 1 (Members will be able to print this information if they wish in a PDF format. Once you have selected workshops, merchandise, etc., you will be able to create a log-in name and password (or use the information from last year) so that you can enter your personal information into the registration tool. The form will be saved automatically, and you will be able to go back and make changes until we have received payment for your registration.

Once your festival registration payment has been posted and you are notified by email that you are confirmed changes cannot be made unless you contact Mike Van Demark via email at mvandem@gmail.com

continued on page 2

Annual Summer Satellite Dulcimer Gathering
Friday-Saturday, July 31-August 1
Cornelia, GA See Flyer on Page 5

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POSTMASTER: Send any address changes to **Lynn McCollum**, NGFDA, Inc., PO Box 522, Demorest, GA 305353. You may also contact **Lynn** by e-mail at lynnmccollum50@gmail.com
All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the September issue is **August 22, 2015 at 6:00 p.m**. *Foothills Footnotes* is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

About The Tablature . . .

This traditional Celtic tune has been a favorite of generations since the 17th century! Its roots are deeply grounded in Irish and Scottish tradition, with lyrics and arrangements spanning the globe for centuries. Many variations have been adapted under differing song titles, and have been customized to fit the occasion and the artist. "The Parting Glass," with its array of composing contributors, does not reflect any one particular 'composer,' and its variations can be traced back to poetry, sacred harp, orchestral, choral, multi-instrumental usage and story-telling diversity. Its long-lived history and current popularity, even among present-day artists, stands as a testament to its dynamic effect, relatable content and its versatility in arrangement.

Here, Wendy Songe has arranged a version for finger-style mountain dulcimer. With rolling right-hand patterns and rooted chord/melody left hand placement, her arrangement is one of gentle intonation and dynamic expression, played at a pensive pace; leaving room for vocal expression of any number of lyrical variations while providing arpeggiated support for this popular melody.

Born in North Carolina, raised in Oklahoma, and with roots stretching from Louisiana to Canada, and Scotland to the Native Americans, Wendy Songe weaves an eclectic musical tapestry of diverse instruments, cultures and songs from around the globe. Wendy brings with her a myriad of expressive dynamics and a love of experimentation. Her style spans the gap from classical, folk, Celtic, traditional, blues, alternative and original music. Wendy's passion for sharing the joy of music with others is a driving force in both her performance and teaching endeavors. Wendy teaches private lessons from her studio home in Tulsa, Oklahoma and is an active touring musician, teaching and performing across the country. For more information, you may visit her website: www.wendysonge.com.

27th Annual NGFDA Fall Festival

continued from page 1

All registration fees must be received by NGFDA by October 20th. **If**

Total fees are not received by October 20th, your online registration will be cancelled and the slot will be opened up to anyone else who might be on a waitlist to come to the Fall Festival.

The festival cancellation policy as follows:

- Full registration fees will be refunded if cancellation is received by Nov. 1st
- One-half of fees refunded if cancellation is received by Nov. 7th
- No refund if cancellation is received after Nov. 7th.
- **Membership Dues are not refundable** so they will not be refunded if you cancel your festival registration.

COST FOR REGISTRATION

Member registration by October 15th	$105
Saturday only registration by October 15th	$55
Dulcimer Building Workshop by October 15th	$90

UNICOI LODGING INFORMATION

Unicoi has provided an event number (**Event #006123**). When making your reservation (telephone at 1-706-878-2201) you must mention the event number to receive the special rates. Members are asked to call the lodge before the lodge cut-off date of October 13, 2015, when available rooms will be released.

These rooms are reserved very quickly so don't wait to make your reservation. Rooms are going fast!

For those members that do not have a computer or internet access, please contact Mike Van Demark (423-338-2307, leave message if necessary) so that all festival information and materials can be sent to you via US Mail as he has done in the past. Spaces fill up fast and remember, just because you have a hotel room reserved it does not guarantee a space at the festival.

Hope to see all of you in November!!

The Parting Glass

Celtic Traditional

Arranged by Wendy Songe
WendySonge.com

Dulcimer 101
Part 5 - Strumming Hand Technique

(Thanks to Joe Collins for help on this article)

By John Shawhan, Vice President

When most of us began playing the dulcimer, our focus was on what we were trying to do with our noting hand. Our eyes stayed fixed on the part of the neck between the nut and the 7th fret. We concentrated on noting the strings at the right place. Although I'm sure no one in the NGFDA would do so, some players have a tendency to become fixated on learning how to note and play chords to the exclusion of working on the picking and strumming end of the neck. Playing the dulcimer, however, is collaboration between the right and left hands. One of the things that separate great dulcimer players from good ones is the work they put into developing their strumming hand.

This article is about one strumming-hand technique that involves playing individual notes between strumming or even without strumming at all. While many identify this technique as playing "arpeggios," playing individual notes on the dulcimer is not necessarily playing arpeggios. An arpeggio is technically a specific type of "broken chord." A broken chord involves striking individual notes in the chords rather than strumming them all at once. If the notes you play are part of the same chord and are played in sequence either up or down the scale, then you are playing an arpeggio. Therefore, I generally teach this technique using the more general term broken chord since not all of my patterns are arpeggios.

As with strumming technique, most players learn to play broken chords by mastering several patterns before they start "freewheeling" with these techniques. The idea is to practice a few patterns to train your hands to do them without having to think about them at all. I play a lot of broken chords in my performances, and I've gotten to the point that I don't think about the patterns I am using any more than I think about whether I am playing a "bum-diddy" strumming pattern or a "bum—dy, diddy-bum" pattern. However, just as with strumming, I started out by trying to master several patterns.

What I offer below are a few basic broken chord patterns to get you started. Each measure is a different pattern. My suggestion is for you to play one pattern at a time over and over again, using the suggested pick directions. As you practice, gradually build up speed. When your technique begins to break down because of the speed (and everyone's does at some point), then back off on the speed and play it over and over again at a speed you can handle. Keep technique as your priority rather than the speed. The speed helps to build muscle memory, but if your technique is wrong, then speed will only reinforce bad technique. Over a couple week periods, both your speed and your technique will improve if you follow these directions.

In the samples above, I chose not to designate any particular notes. You can play any of these patterns while holding chords with your noting hand. In fact, once you are comfortable with a pattern, I would suggest playing it as you switch from chord to chord. The idea is eventually to be able to use and intermingle different patterns as you play the songs you already know.

These are patterns that I find myself using, and you are welcome to them, but you also have the option of creating your own patterns. If you do so, I would suggest that you follow a rule that all of the samples above follow – the pick direction always moves toward the string you are playing next.

ANNUAL SUMMER SATELLITE DULCIMER GATHERING
FRIDAY-SATURDAY, JULY 31 & AUGUST 1

1ST PRESBYTERIAN CHURCH
469 N MAIN STREET
CORNELIA, GA 30531

Sponsored by NGFDA in Collaboration with
The Yonah Pickers Satellite of Cornelia, GA

Registration Not Required – Come Join the Fun with Pot-Luck Offering and $30 Cash or Check Made-out to Larry Conger

WORKSHOP INSTRUCTION
(3 Hours)
~
LARRY CONGER

INSTRUCTION for ALL PLAYING LEVELS

- Strengthen & enhance your Satellite playing with focus on ensemble approach to tunes and the individual techniques to help you smooth out your playing
- New ideas and pieces for your Satellite group to work on

Dulcimer Fellowship, Workshops, Jams, Satellite Open-Stage Sharing, and Concerts

COST Friday Eve & Saturday All Day Participants: **$30.00** includes Jams, 3 Hours of Workshops, Lunch-Pot Luck, and Mini-Concert.
Additional Saturday Concert Tickets for Non-participants - $5.00

SCHEDULE	**Friday**	**4:00pm -- 9:00pm**	Relaxed Evening **JAM & COFFEE SOCIAL** (All Acoustic Instruments Welcome)
	Saturday	**9:00am – -9:00pm**	
		9:00am-10am	**Registration & Coffee**
		10:00am-12Noon	**WORKSHOP**
		12:30-1:30pm	**LUNCH; POT-LUCK**
		1:30-2:30pm	**WORKSHOP S**
		3:00-6:30pm	**SATELLLITE GROUP (2 or more players) OPEN-STAGE and POT-LUCK LEFTOVERS**
		6:30-7:30	**CONCERT with LARRY CONGER**
		7:30-9:00pm	**JAM** (All Acoustic Instruments Welcome)

EASY DAYTRIP LOCATION FROM METRO AND NORTH GEORGIA

LODGING **HAMPTON INN of Cornelia • 161 Market Corners Drive, Cornelia, GA 30531**
Main Phone 706-778-0040 www.cornelia.hamptoninn.com

- Motel is 2.8 miles from the Church event location
- $102 plus tax (negotiated). Rates are normally $119 for 1 adult or $124 for 2 adults
- 10 rooms are blocked – ask for "Dulcimer Event" reduced rate
- All rooms have microwave, refrigerator, wireless internet
- A complimentary hot/cold breakfast is offered every morning in the Atrium
- Outside salt water pool and 24hr fitness room

Additional motels in the area.

- Cornelia is a great little northeast Georgia town and area to explore! "Food, Falls, Forests, and Fun" http://explorecornelia.com/
- From Atlanta: I-85 N to I-985 to Cornelia Exit.
- From Hampton Inn or other motel, drive to Cornelia Main Street (aka Historic 441) Turn onto Pine Street; church is on the right - red brick, great parking lot w/portico.

For Additional Information: Peggy Martin (678)478-2456 Lynn McCollum (706)499-3212

THE DOGWOOD DULCIMER ASSOCIATION
PENSACOLA, FLORIDA

CORDIALLY INVITES
MOUNTAIN DULCIMER ENTHUSIASTS

OCTOBER 23 - 25, 2015

CAMP 'N JAM OCT. 18-25, 2015

TO THE MUSIC JAM FESTIVAL AT LAKE STONE CAMPGROUND
801 W. HWY 4, CENTURY, FL 32535
CONTACT PARK MANAGER FOR CAMPING RESERVATIONS
PHONE: (850) 256-5555; (NO EMAIL)

EVENTS OCTOBER 18 - 25, 2015

10/18-10/24 JAMMING DAILY AT 2 PM & 6 PM *(AND AS DESIRED)*
10/21 WEDNESDAY 11:30 AM DAVE'S CATFISH HOUSE – LUNCH OUTING *(1504 S MAIN ST, ATMORE AL)*
10/23 FRIDAY 2 PM HOMEMADE JAMMING *(5 PM SUPPER ON YOUR OWN)*
6 PM SWEET HOMEMADE JAMMING + BRING A DESSERT TO SHARE

10/24 SATURDAY 12 PM COVERED DISH LUNCH *(ALL PARTICIPANTS BRING A DISH)*
1 PM OPEN STAGE *(DULCIMER CLUBS ONLY)*
2 PM & 6 PM HOMEMADE JAMMING

10/25 SUNDAY 9 AM MUSIC SERVICE

(CAMPERS GIG @ CENTURY CARE CENTER AT 1 PM ON 10/20 TUESDAY & 10/22 THURSDAY)

FOR FESTIVAL INFO CALL: YVONNE WARD (850) 982-1997 OR (850) 626-9981
BOBBY WARD (850) 377-9648

EMAIL YVONNE: DOGWOODDULCIMERS@YAHOO.COM
WEB-SITE: HTTP://RLWALKER.GULFWEB.NET/DOGWOOD/DOGWOOD.HTML

COME JOIN US FOR GOOD OL' TRADITIONAL MUSIC & FELLOWSHIP
NO ELECTRICAL INSTRUMENTS, PLEASE

2016 DOGWOOD DULCIMER FESTIVAL ~ OCT 28-30, 2016 AT LAKE STONE CAMPGROUND
>>>>> INFO AS OF: 04/30/2015 <<<<<

2015 Unicoi State Park Lodge Rates for Fall Festival

It's not too early to start thinking about the 2015 Fall Festival at Unicoi November 19-22. Once again NGFDA has negotiated great prices this year when staying in the Lodge, Cabins or Campsites which will include a breakfast for a single/double occupancy room (2 people). Each additional person (over 2) staying in the room will be charged only $11.56 per person per day but that will also include a breakfast for them. Please make sure you tell Unicoi how many people are going to be in your room, cabin or campsite. This will make it much easier at check-in time so that everyone receives a breakfast ticket! Last year there was a problem with people not receiving a breakfast ticket when they checked in because the number of people changed from the time they made the reservation to the time they arrived to check in.

You can always change your reservation to go up or down but Unicoi must know the # of people staying in each type of room.

Below is a schedule of prices published for Unicoi. When making your reservation (telephone at 1-706-878-2201) you must include **Event #006123** to receive these special rates. Unicoi has already received several calls for this popular event so doesn't be left out this year and get your reservations made today!

Event #06123 (Unicoi Lodge Reservations #1-706-878-2201)

Type of Room	Single Occupancy (1 person) Per Night	Double Occupancy (2 people) Per Night	3+Persons in Room Per Night
Less Than 3 Nights-Lodge	$127.71	$139.27	$11.56 per person extra
3 Nights-Lodge	$111.61	$123.17	$11.56 per person extra
4 Nights-Lodge	$104.71	$116.27	$11.56 per person extra
1-Bedroom Cabin	$148.41	$159.97	$11.56 per person extra
2- Bedroom Cabin	$159.91	$171.47	$11.56 per person extra
3-Bedroom Cabin	$182.91	$194.47	$11.56 per person extra
RV-Site 40' Full Hookup	$ 41.56	$ 53.12	$11.56 per person extra
All Lodging includes taxes, gratuity and daily buffet breakfast for each person in the room			

Please include this event on your calendar for November so you don't miss out on this great festival. Registration for this event will begin on Tuesday, September 1st and close on October 11th.

Spotlight on Satellites

Land of Waterfalls Dulcimer Players

The beginner group has finished their first beginner dulcimer book and a few are ready to join the playout group. They are joining the experienced players with confidence having had experience with chords and a variety of timings. At the end of the beginner classes the group played out at the local campground to a very appreciative audience.

This summer a new fun Slow and Easy Jam group is meeting twice a month in the Senior Activity Center in town for anyone who cares to attend from the community. A listing of easy, familiar songs is available for those wishing to attend. Already one of our lapsed member and one new player from the community had attended along with some of our beginners. All the tab being played is available at Everythingdulcimer.com. Visitors are always welcome. And if visiting the Brevard, North Carolina area on the second and fourth Thursday afternoons and interested in playing in the Jam just E-mail Mary for the list of songs and the location.

The LOWDP playout group continues its usual weekly practices and monthly playouts at two senior centers and also twice at church for the summer Sunday morning services.

Dulcimer Troupers

The Dulcimer Troupers have been busy practicing, playing out and enjoying workshops. About four times a year the Troupers play at the local nursing homes which continue to be such a blessing for both residents and Troupers.

This spring the club took a road trip to Fayetteville Methodist Church and had the pleasure of playing for a large senior group. One of the favorite tunes played was "Wooden Heart." Dulcimer Trouper, Nancy Larson, accompanied the group with her steel drum.

Following the road trip, Dulcimer Troupers performed at the LaGrange Hospice Memorial Service which takes place in the spring and fall of each year.

What fun the club had this spring when Aaron O'Rourke, a National Dulcimer Champ, came in March and Ann Lough came in April to share their techniques with the Dulcimer Troupers. Both entertained the Troupers in concert after the class. See pictures.

As Dulcimer Troupers continue to grow, two sessions for practice are offered each Thursday, including an early time for beginners and a later time for both beginners and more advanced players. If you are in the area, please come join us!!

Hilltop Strummers

With summer in full swing the Hilltop Strummers have modified their schedule to meet on the second and fourth Tuesdays through August. Visitors are welcome so please check www.hilltopstrummers.com for additional information.

Along with the rise in summer temperatures, requests for the Hilltop Strummers to perform at various local locations are also on the rise. Have I mentioned "we play for food?"

On July 18, 2015, the Hilltop Strummers hosted a one day workshop by Janita Baker. Janita did a wonderful job of presenting many playing techniques and hints to help improve the way we play the dulcimer. She kept everyone on task with a major list of tunes to play, and the level was manageable by everyone. A big thank you goes out to all who attended. And a major thank you goes to Janita for providing a fun filled day of learning and fellowship.

continued on page 9

Spotlight on Satellites

Hilltop Strummers

continued from page 8

The Hilltop String Band elected to continue a weekly schedule to practice music to be used as "special music" in church. In addition, the group has been challenged with a ton of new tunes each week. Can you say "sight reading, everyone?"

The Hilltop Hammerers also elected to continue meeting weekly. The focus this summer is to add embellishments to previously learned tunes in addition to learning new ones. For those of you who may not know, hammered dulcimer players must memorize each and every performance song. Well, at least try to.

Happy summer everyone and hope to see you at the Summer Satellite Gathering July 31 and August 1 in Cornelia, Georgia.

Peach Pickers

Peach Pickers played recently at two local events. Dulcimer music was provided by the Peach Pickers at a poetry reading contest at the Peachtree City Library and also at a Farm to Table event in Brooks, Georgia.

Yonah Pickers

Lavender Cottage

Lighthouse Baptist

The Yonah Pickers group enjoyed some time off in June and returned with renewed fervor in July. In addition to their regularly scheduled performances at senior centers and nursing homes, they enjoyed a delightful afternoon playing at the Lavender Cottage for an Arts weekend in Sautee-Nacoochee. The most recent addition to their performances was their participation in a Wednesday night singing at a small local church, Lighthouse Baptist. The southern tradition of the Wednesday night church singing was new to some of the members and brought back fond memories to others. Everyone found it very inspirational and enjoyable. After the presentation, they were treated to delicious refreshments and a generous donation. When the evening concluded the honest joyfulness and gratitude of both the church membership and the YP members were evident. Everyone felt truly blessed.

The heat of the summer sun is welcome and the occasional respite from it is appreciated. Each of the locations in which Yonah Pickers practices provide air-conditioned facilities free of charge! The group is always grateful for this community support. The practices give the opportunity to try new things and have some fun playing old time favorites as well. Whether working out the "rough spots" in a new piece of tab or strumming along on a loved hymn, there is always a sense of cohesiveness among the players. They are also looking forward to the return of their leader, Lynn McCollum, from Dulcimer U with lots of new and wonderful things to share in upcoming months.

If you are ever in the area on practice days, everyone is invited to stop in and share the fun! For information about anything in this article, please contact, bswhitmire@windstream.net.

Upcoming Events

August 16, 2015

Audrey H. Miller – Scottish Dulcimer

Dulcimer Traditions and DAA Workshop

Early traditions of the Appalachian Mountain Dulcimer, its history, who made them and how they were played will be demonstrated and discussed in a special presentation workshop Sunday afternoon August 16 from 1:30 to 4:30. Authentic old instruments, owned by NGFDA members, will be played during the presentation with unique noters, including turkey quills, and everyone will go home with handmade "noters" as noter/drone style playing will be introduced. During this "living museum" experience, the workshop panel of presenters will help everyone tune to DAA and tab will be presented, as well as how to find those wonderful DAA parallel chords without using paper.

The hands-on cultural experience will include historic dulcimers made by luthiers Leonard Glenn of Sugar Grove, North Carolina, Edd Presnell of Banner Elk, North Carolina, Bill Smith of Bluff Mountain, North Carolina, Roy Russell of Galax, Virginia and Audrey Hash Miller of Mouth of Wilson, Virginia. The workshop panel of presenters includes NGFDA members Lou Ellen Gibson of Big Canoe, Georgia, Carol Downs, of Athens, Georgia, Anne Martin of Norcross, Georgia and panel coordinator, Gwen Caeli, of Lawrenceville, Georgia. Refreshments will be served. The gathering is sponsored by Gwinnoters and will be in the Fellowship Hall of Fairview Presbyterian Church, 857 Duluth Highway, Lawrenceville, Georgia. For additional information, email: gwinnotersdulcimer @gmail.com.

September 23-25, 2015

As part of Marshall County Retired and Senior Volunteer Program's celebration and preservation of Appalachian music, RSVP will be bringing four nationally know instructors to teach mountain dulcimer classes September 23 -25, 2015 at the Guntersville Recreation Center. This is the seventh year for RSVP to host this southeastern regional dulcimer festival, Melodies and Musings – Our Appalachian Legacy. Registration forms and information can be found on the festival website www.melodies-and-musings.com. Call RSVP, 256-571-7734 or email: mcrsvp@mcrsvp.org for more information.

The festival will offer Mountain Dulcimer Tracks at the Beginner/Novice, Intermediate and Advanced skill levels. Each level will receive 15 hours of mountain dulcimer instruction over the three days working with each of the four nationally known instructors each day. This year's instructors will be Paul Andry, Highlands, North Carolina; Tull Glazener, Indianapolis, Indiana; Anne Lough, Waynesville, North Carolina and Susan Trump, Schenectady, New York. Sessions will focus on playing technique, repertoire building and ensemble playing.

Participants can choose an additional four hours of Appalachian music heritage and culture classes from 15 offerings. Evening Activities will include: Wednesday free night to enjoy a local restaurant with jamming at the Hampton Inn after dinner; Thursday Night BBQ and Open Stage and Friday Night Mountain Dulcimer Instructors' Concert will be open to the public. Jamming, vendors, Contra Dance, singing and more!

Registration is $125; after September 1, $135. Space is limited. Cost includes fifteen hours of dulcimer instruction working with nationally known instructors, three afternoon fun "Pick n' Choose" classes (see website for details), and one entrance to evening activities. Meal plan available, see website.

Festival workshops made possible in part by the following partners: National Endowment for the Arts grant, Alabama State Council on the Arts grant, City of Guntersville and RSVP.

Come join the fun this year at the same great location on Beautiful Lake Guntersville, 1500 Sunset Drive, Guntersville, Alabama.

September 24-27, 2015

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30-4:00	First United Lutheran Church of Kennesaw 3481 Campus Loop Rd (formerly Frey Lake Rd.)	Peggy Martin 678-478-2456 martin.pb@comcast.net www.allatooners.org Satellite Scribe: Diana (DeeDee) Nash muffyqnash@yahoo.com
AlphaFretters					Not Currently Meeting
Bent Tree Strings	Jasper, GA	Monthly, 4th Thurs.	2:30-4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles east of Jasper off Cove Road.	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Bimonthly 1st & 3rd Mondays	1:00-3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Teri Godfirnon terig@windstream.net
Currahee Dulcimer Club	Toccoa, GA	Weekly-Thursdays Beginners Group	 6:30-7:00 7:00-8:30	Stephens County Senior Center 55 Roselane	Joe and Jan Sibley 706-886-7407 jinja717@yahoo.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Dixieland Dulcimers	Griffin, GA	Weekly-Mondays	10:00	Crestview Baptist Church fellowship hall, Griffin, GA	Donna Harpe 770-228-5597 phillip_harpe@bellsouth.net John Garret 770-223-8405 jgsped@yahoo.com Dave Graves 770-227-4890 drg636@gmail.com
Frettin' On Faith	Ringgold, GA	Weekly Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@optilink.us Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs. Beginners Everyone	 12:30 1:00-3:00	First Baptist Church Room 208, 751 Green Street, N.W.	Bob Weaver 770-540-5278 bobweaver6@gmail.com.
Garden City Strummers	Evans, GA	Monthly, 3rd Mon.	6:00-8:00	4537 Glenda Lane Evans, GA 30809	Pat & Bill Colbert 706-860-3437 pogosbill@aol.com
Gwinnoters	Lawrenceville, GA	Monthly, 3rd Sun.	1:30-4:30	Fairview Presbyterian 857 Duluth Hwy. (Hwy. 120)	Gwen Caeli 678-863-4342 gwencaeli@gmail.com Linda Depkin suzie.d@mindspring.com
Hart String-Strummers	Hartwell, GA	Monthly – 1st Mon. Monthly – 3rd Sat.	12:30 12:30	Member's Home Hartwell Art Center	Call Mary Alice Ray at 706-371-0176 for directions to the Monday meeting or for more information
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30-3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Bob & Sandra Hange 770-265-5308 bhange65@gmail.com
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings Weekly, Tues.	10:45-12:15 11:30	First United Methodist Church for jamming & prac. Beginning classes	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Land of Waterfalls Dulcimer Players	Brevard & vicinity, NC	1st, 2nd & 3rd Wed.-Practice 4th Wed.-Playouts	1:00-2:30	St Philip's Episcopal Church 256 East Main St Brevard, NC	Mary Sherwood 828-966-9628 sherwood@comporium.net Ann Brown 828-877-5506
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 2nd Sat.	1:00 Lesson 2:00-4:00 Jam	Young America School of Music 6361 Zebulon Road	Barbara Stevens 478-457-6539 gbs468@aol.com Karen Stewart 478-954-6759 galadybug53@gmail.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30-3:30	Senior Center	Roxanne Gill roxannegill47@gmail.com
Oconee Belles & Beaus	Salem, SC	Bimonthly, 2nd Thurs. 4th Tues.	2:00-4:00 1:00-3:00	Keowee Key (Routes 130 & 183 So. of Salem, SC) Activity Center, Whitewater Room	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers	Peachtree City, GA	Monthly, 2nd. Sun.	3:00-5:00	1st Presbyterian Church Fellowship Hall 208 Willowbend Road	Pat Hobson 770-461-2522 pohobson@gmail.com Wanda Dawkins 678-899-0453 hrwmdawk@yahoo.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			Agene Parsons 423-718-5730 ageneparsons@gmail.com
Sonic Sounds Dulcimer Club (EDIMGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00-6:30 Lesson 7:15-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00-3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) mccord0304@gmail.com
Yonah Pickers	Cleveland, GA Clarkesville, GA	Bimonthly 2nd & 4th Sun. Bimonthly-Beginners 1st & 3rd Mon. Bimonthly-Everyone 1st & 3rd Mon.	2:00-4:00 11:45-12:45 1:00-3:00	First Presbyterian Church of Cleveland Bethlehem Baptist Church in Clarkesville	Lynn McCollum 706-499-3212 Lynnmccollum50@gmail.com Email lynnmccollum50@gmail.com for details.

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures. Last Updated 06/13/2015

NGFDA Membership Form

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Name_____

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Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

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