North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

April 2015 ISSN 1559-1441 Volume 27, No. 4

Making Young People Welcome in Your Club.

So many of the dulcimer clubs are filled with people in the "over 50" category, but this doesn't have to be the case. As many of us know, when we are out performing, the dulcimer does draw the attention of the younger crowd. The Garden City Strummers were blessed with having one of these young people, Henry Burns, join their group. What a pleasure it has been over the years to see his growth! Recently, this young man, who is also a Star Student at his school, had to do a short speech as a senior class requirement. This was to be done in front of his high school peers, teaching staff and guests at his school, Augusta Preparatory. He chose to do his talk on the dulcimer. This is just a short eight-minute speech, but you will see clearly in it how much learning the dulcimer and being a part of the Strummers meant to him. Hopefully viewing it will encourage all of you do to a little outreach and bring some of these young people in.
https://www.youtube.com/watch?v=9DklP573ayo&feature=youtu.be

Dulcimer 101
Part 2 - Strumming is Critical
By John Shawhan, Vice President

This lesson is used with permission and adapted from a handout by Paul Sykes on Beginning Mountain Dulcimer [1]. Beginning dulcimer players often have incorrectly learned the proper way to strum. There is a lot of emphasis on the left hand for fretting and fingering but little emphasis on the right hand. I attended a workshop conducted by Stephen Seifert who told everyone that it is the right hand that “makes the sound” from the dulcimer and therefore, is the most important hand. The tempo, emphasis, inflection, pauses, and other nuances created during when strumming is indeed where the “sound” comes from.

Strumming is critical since the “sound” of the dulcimer originates from your “right” hand (the strumming hand). Strum out on each “beat” of the song. Do NOT “bend” or “twist” your wrist when strumming; lock the wrist and forearm and bend only at the elbow.

Do NOT “paint” or “scoop” with your pick either. You are not brushing back and forth across the strings as you would with a paintbrush, nor are you scooping up dip as you would with potato chips. Hold the pick perpendicular to the strings as you go back and forth across the strings, making contact on the “out” strum only. On the return stroke, come straight back but avoid contact with

continued on page 2

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Foothills Footnotes
(ISSN 1559-1441)

POSTMASTER: Send any address changes to **Lynn McCollum**, NGFDA, Inc., PO Box 522, Demorest, GA 305353. You may also contact **Lynn** by e-mail at lynnmccollum50@gmail.com
All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the April issue is **March 22, 2015 at 6:00 p.m**. *Foothills Footnotes* is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

Dulcimer 101

continued from page 1

the strings. Make sure that you Do NOT strum out on one beat and in on the next beat. **This is an improper technique that greatly hinders your ability to play correctly in the future.**

Make sure you strum ALL the strings with equal pressure. Start out with a light "brush" across the strings, hitting each string with the pick. As you progress, you will learn to increase the

continued on page 6

About The Tablature . . .

Mark Gilston writes: "Here is the tab for one of the most popular fast dulcimer tunes, "Whiskey Before Breakfast." "Whiskey Before Breakfast" is often simplified almost to the point of unrecognizability, but the old time and Canadian fiddlers play it with a lot of notes and this version enables you to play along with the fiddlers. When you leave out a lot of notes, it's easy to speed up and play it too fast. My YouTube video demonstrates the tune played slowly, then at proper speed, then at dulcimer tempo (According to the scholar and collector, Ken Perlman, "Whiskey Before Breakfast" was originally a Cape Breton tune called Spirits of the Morning. It is still very popular in many fiddle traditions all across Canada. Apparently the name change was an attempt at humor which not only caught on, but the original name was lost in translation. The song which some folks sing to the tune is a very recent (1990's) composition (words by Mike Cross) and not at all traditional.

You can watch me play "Whiskey Before Breakfast" on YouTube at https://youtu.be/xXllrjwApIg

Mark was born and raised in New York City. Both of his parents were steeped in the folk music revival scene of the 1950's. He grew up listening to 78s and LPs of American, Russian, Spanish, Caribbean and Israeli folk music. His sister was a professional harpist. Learning guitar and taking piano lessons starting at age 5, he was constantly immersed in music.

In his youth, Mark gained a love of traditional American ballads and Old-Time songs and instrumentals from recordings and from his father, who often sang the old ballads which he had learned in his youth in Appalachia. From his early years in college, Mark was often playing these tunes and accompanying himself on the mountain dulcimer.

His interest in Balkan music developed in his early teens when he began folk dancing in his early teens. A good friend sent him back a *gaida* (Bulgarian bagpipes) from Bulgaria and he began to teach himself how to play the instrument in 1969. In 1970 he moved to Montreal to go to college and became a regular at the Yellow Door Coffeehouse where he bought his own first mountain dulcimer. He started playing concertina two years later.

After earning a Bachelor's degree in Folklore, Mark went to graduate school at SUNY Binghamton and ended up settling there until 1994. Sometime in the early '90's he discovered Swedish *spelmansmusik* and fell in love with the traditional fiddle music of Sweden. Rather than trying to learn yet another instrument, he began playing this music on concertina which he found was capable of playing the intricate harmonies of multiple fiddle parts. Later he began to adapt the Swedish style to dulcimer as well. In May of 2002, Mark moved to Austin, Texas where he now lives and plays.
http://www.markgilston.com/

WHISKEY BEFORE BREAKFAST

Traditional American

Arrangement © 2011 by Mark Gilston

2015 Fall Festival Update November-Unicoi State Park

by Mike Van Demark, Fall Festival Director

It's not too early to start thinking about the 2015 Fall Festival at Unicoi November 19-22. Once again NGFDA has negotiated great prices this year when staying in the Lodge, Cabins or Campsites which will include a breakfast for a single/double occupancy room (2 people). Each additional person (over 2) staying in the room will be charged only $11.56 per person per day but that will also include a breakfast for them. Please make sure you tell Unicoi how many people are going to be in your room, cabin or campsite. This will make it much easier at check-in time so that everyone receives a breakfast ticket! Last year there was a problem with people not receiving a breakfast ticket when they checked in because the number of people changed from the time they made the reservation to the time they arrived to check in.

You can always change your reservation to go up or down but Unicoi must know the # of people staying in each type of room.

Below is a schedule of prices published for Unicoi. When making your reservation (telephone at 1-706-878-2201) you must include **Event #006123** to receive these special rates. Unicoi has already received several calls for this popular event so doesn't be left out this year and get your reservations made today!

Event #06123 (Unicoi Lodge Reservations #1-706-878-2201)

Type of Room	Single Occupancy (1 person) Per Night	Double Occupancy (2 people) Per Night	3+Persons in Room Per Night
Less Than 3 Nights-Lodge	$127.71	$139.27	$11.56 per person extra
3 Nights-Lodge	$111.61	$123.17	$11.56 per person extra
4 Nights-Lodge	$104.71	$116.27	$11.56 per person extra
1-Bedroom Cabin	$148.41	$159.97	$11.56 per person extra
2- Bedroom Cabin	$159.91	$171.47	$11.56 per person extra
3-Bedroom Cabin	$182.91	$194.47	$11.56 per person extra
RV-Site 40' Full Hookup	$ 41.56	$ 53.12	$11.56 per person extra
All Lodging includes taxes, gratuity and daily buffet breakfast for each person in the room			

The 2015 Fall Festival is in the planning stages at this time of year and invitations have been sent to various potential faculty members. I have not received all of the confirmations from the invitations as of yet but I can tell you that we will have a few new faces teaching this year as well as our regulars which we all love. I will post all of the instructors in our May Newsletter and on the website.

Please include this event on your calendar for November so you don't miss out on this great festival.

Registration for this event will begin on Tuesday, September 1 and close on October 11.

Spring Thing 2015

May 1, 2, & 3rd

Location:
Fort Yargo State Park
Group Shelter 2
210 S. Broad Street
Winder, GA 30680

with Bing Futch

and

Gwen Caeli

Bring your dulcimer and a favorite song,
story, joke and/or riddle to share
and your dulcimer of course.

Spring Thing is held annually and is a great time to get together with old friends and to make new friends while learning, jamming and overall, having a great time. Besides your dulcimer, bring a song, story, joke or riddle to share at our Friday and Saturday Jams.

Do not let this event intimidate you; we are a very friendly group. If you have never played a dulcimer before or just beginning, we are here to help you learn to play and add to your dulcimer playing enjoyment.

This year we have invited Gwen Caeli to teach the Beginner and Novice Players while Bing teaches the more advanced players. **If you do not own a dulcimer, let us know. We will make sure you have one for the weekend.

Directional signs in Ft. Yargo State Park will lead you to our Group Shelter. There will be a complete kitchen with stove/oven and refrigerator. For cooking and storing the food you bring to share. The club will provide breakfast and drinks.

Friday Schedule:

2:00 p.m.	Set Up and Afternoon Jam
6:00 p.m.	Supper (BYOM) Bring Your Own Meat for the grill and a small side dish to share
7:00 p.m.	Evening Jam, Song Sharing, Story Telling

Saturday Schedule:

8:00 a.m.	Breakfast provided by the club (Coffee at 8:00, breakfast 8:30 – 9:30)
10:00 a.m.	Morning Teaching Sessions Begin
12:15 p.m.	Pot Luck Lunch AND Open Mike AND Jamming if time permits.
2:00 p.m.	Afternoon Teaching Sessions Begin
4:00 p.m.	Workshop Ends and Jam until Supper
6:00 p.m.	Pot Luck Supper
7:00 p.m.	Instructors Concert
9:00 p.m.	Evening Jam, Song Sharing, Story Telling

Sunday Schedule:

9:00 a.m.	Breakfast provided by the club
10:00 a.m.	Spiritual Jam
2:00 p.m.	Clean Up and Say our Goodbyes.

The cost for this event is only $30 per person NGFDA members and $50 for non-members, payable using PayPal via the NGFDA website or by check made payable to NGFDA and sent to Kat Vallish, 914 Plymouth Drive, Jonesboro, GA 30281. **Call to Action: Register Now!**

Reservations for accommodations can be made through http://gastateparks.reserveamerica.com/ or Best Western, Winder, GA - **Phone: 770/868-5303.**

Contact Kat Vallish at 678-468-7561 or 770-507-5998 with any questions or concerns.

Dulcimer 101

continued from page 2

pick pressure on the strings which will also increase the volume of your playing...but for now, less is better.

Be sure to hit ALL strings when strumming. This is VERY IMPORTANT. Experienced players may alter strum methods for various reasons. Strum as close to a straight line as you can across the strings. I recommend strumming away from your body which is the most comfortable and accepted method today.

Try very hard not to play using a BACK AND FORTH strum. This is highly repetitious and will have those around you at your throat rapidly since it most annoying and sounds very distasteful. The "best" sound is produced when you strum in line with the sound holes on the lower bout. Several teachers recommend strumming in the "strum hollow" but that gives you a very "bright" sound which lacks quality. Strumming in line with the sound holes gives you a clear, mellow, "sweet" sound.

A Note From Membership Coordinator, Lynn McCollum

I encourage everyone to find another local NGFDA satellite group and play outside of your "box." Many of us have a satellite within an hour's drive of our own group. Recently my mom joined Mountain Sounds based in Blairsville, Georgia and I went to perform with them at the Union County Nursing Home. They only performed two songs that I didn't have in my own tab binder. I really had a nice time. I challenge each of you to do the same!

Spotlight on Satellites

Land of Waterfalls Dulcimer Players

Both the beginners and the club members enjoyed separate classes with Anne Lough this past month and invited her to return in May for another two- hour session with each group.

The club has requested ideas from other satellite groups regarding ways to incorporate beginner/novice players into the group, ways to satisfy those players who are advancing more rapidly than others and how to incorporate other instruments without overshadowing the mountain dulcimer sound. Ann Wilder from the LaGrange Dulcimer Troupers, Bob and Sandra Hange from the Hilltop Strummers and Melanie Johnson from the Connecticut Mountain Dulcimer Gathering were all very generous with their replies and willing to answer further questions. A big thank you to all of them.

March playouts included the two regular senior centers, one Lenten church performance and an opportunity to play lots of Irish music for the Empty Bowls Annual Luncheon fund raiser. The beginner students continue to meet separately twice a month and are very motivated to improve. Some fun outside of class opportunities will be planned for spring and summer so the lovely sound of the MD can be heard by others in the community.

Dixieland Dulcimers

NGFDA's newest satellite is probably also one of the busiest.

The Dixieland Dulcimers, based in Griffin, Georgia, gave 27 public performances in 2014, appearing at churches, senior centers, nursing homes, schools, and the Hollonville Opry, a miniature version of the Grand Ole Opry where audiences accustomed to hearing country and gospel groups were introduced to the dulcimer.

The Dixieland Dulcimers were organized in 2010, with three experienced players and nine beginners, many of whom didn't even know what a dulcimer looked like. They learned when Peachtree City luthier, Bill Steadman, brought several dulcimers from his collection, demonstrated how they were played, answered questions and allowed hands-on trials.

That was enough to get them to take the plunge, and the group was soon practicing once a

continued on page 7

Spotlight on Satellites

Dixieland Dulcimers

continued from page 6

week, and beginning a pattern of steady growth. In four years it has more than doubled in size.

The ensemble now includes violins, guitars and vocalists for most performances, and players are drawn from the surrounding area as well as Griffin.

The "DD's," as they are known, are off to a running start this year, having already given seven performances, and are now preparing for the United Daughters of the Confederacy's Confederate Memorial Day observance at Griffin's Oak Hill Cemetery, where hundreds of Civil War soldiers were laid to rest. This event requires more preparation than most, because almost all of the songs on the program are works that aren't played at any other time.

Sadly, they will be performing with heavy hearts, having lost an exceptional talent and wonderful friend when violinist Dawn Black died last month at age 39.

Mrs. Black was an accomplished musician who served as Minister of Music at Bible Baptist Church in Hampton and gave private lessons in violin and piano. Her violin was the glue that held the group together at every performance, and she also regularly took the role of PA announcer, introducing songs and soloists. She was often among those soloists, on both violin and harp.

She is survived by her husband Brian and four children age 11 and under.

Mountain Sounds

Mountain Sounds Satellite in Blairsville, Georgia played for a fun group at the Union County Nursing Home on March 10. A variety of songs were played, with the gospel and fiddle tunes especially well received. Also joining the performance was Lynn McCollum from Yonah Pickers Satellite, who was visiting in the area. The group sported new T-shirts with the club logo in white with wine color background that looked especially nice, and a change from the blue and white that was formerly used.

Yonah Pickers

Unicoi Arts Festival

The Yonah Pickers group has continued to grow over the years. They currently have 36 members on record! In various combinations, about half of those members enjoy the performance aspect of the group. This enables the group to serve a variety of people without overtaxing any one part of the group. There are times, of course, when everyone who is interested in performing performs together. Such was the case recently at the Unicoi Arts festival. (see photo) Everyone had an opportunity to play their favorite song in the three hour program, including a beautiful sharing with a child.

Midwinter Fest

A small group went to the Midwinter Fest in Shelby, North Carolina. One of the classes that was offered was on playing rounds. Thanks to the generosity of the instructor, Joe Collins, every member of the group now has six new rounds to

continued on page 8

Spotlight on Satellites

Yonah Pickers

continued from page 7

play (see photo of members with some of the instructors).

Preparations are in full swing for the upcoming TRUEbluegrass Music and Dance Festival and Yonah Pickers will be participating. About 14 members will be traveling to Norcross, Georgia to perform at the festival and later interact with festival participants in the Dulcimer Petting Zoo.

If you find yourself in Habersham and/or White Counties on a practice day, feel free to stop in and join the fun. For information about anything in this article please contact bswhitmire@windstream.net.

Gainesville Strummers

Folks in the Gainesville Strummers have been busy learning new tunes, among them "Westphalia Waltz." They enjoyed singing and playing at Crestwind at Lake Lanier, a retirement community, in March introducing the dulcimer and gaining a new player for the group. Audience participation was great on familiar tunes, and the storytelling history of "Rosin the Bow" created much interest. The group begins each performance with the Gainesville Strummers song, with their rendition of "Wabash Cannonball." Several players entertained groups during the month at other facilities sharing their dulcimer talents. The group's traveling musicians attended workshops, including Central Florida Dulcimer and Autoharp Festival in Mount Dora, Florida in February.

The beginner's class continues each Thursday at 12:30 with all levels participating from 1-3. Visitors are always welcome. For more information contact: claudine.nickens@gmail.com.

Classifieds

WANTED: Cardboard dulcimers. Peggy Ertz will be working with a children's summer camp this year and needs several cardboard dulcimers. If you have any you would like to sell, please let her know how many and your price. Thanks. 16bluerose16@gmail.com

Upcoming Events

7th Annual Lee County Gathering April 23-26, 2015

"Lee County Gathering . . . Down from the Mountains" at Pioneer Park in Loachapoka, Alabama promises to be the best ever! Featured instructors/performers include: Don Pedi, Bing Futch, Scenic Roots—Amber and Erin Rogers, Anne Lough, Guy & Sharrie George, Richard Ash, Ann & Jeff Norris, Ernestine Robinson and Bob Taunton. Five concerts, 2 ½ days of instruction, all day jamming, good food and fellowship will be offered. For more information and registration forms go to: www.leecountyhistoricalsociety.org and click on the Lee County Gathering tab. The Lee County Gathering is hosted by the Whistle Stop Pickers (NGFDA Satellite) and sponsored by the Lee County Historical Society and the Alabama State Council on the Arts. Email: lchs1968@hotmail.com

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30-4:00	First United Lutheran Church of Kennesaw 3481 Campus Loop Rd (formerly Frey Lake Rd.)	Peggy Martin 678-478-2456 martin.pb@comcast.net www.allatooners.org Satellite Scribe: Diana (DeeDee) Nash muffyqnash@yahoo.com
AlphaFretters					Not Currently Meeting
Bent Tree Strings	Jasper, GA	Monthly, 4th Thurs.	2:30-4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles east of Jasper off Cove Road.	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Bimonthly 1st & 3rd Mondays	1:00-3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Teri Godfirnon terig@windstream.net
Currahee Dulcimer Club	Toccoa, GA	Weekly-Thursdays Beginners Group	 6:30-7:00 7:00-8:30	Stephens County Senior Center 55 Roselane	Joe and Jan Sibley 706-886-7407 jinja717@yahoo.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Dixieland Dulcimers	Griffin, GA	Weekly-Mondays	10:00	Crestview Baptist Church fellowship hall, Griffin, GA	Donna Harpe 770-228-5597 phillip_harpe@bellsouth.net Jphn Garret 770-223-8405 jgsped@yahoo.com Dave Graves 770-227-4890 drg636@gmail.com
Frettin' On Faith	Ringgold, GA	Weekly Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@optilink.us Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs. Beginners Everyone	 12:30 1:00-3:00	First Baptist Church Room 208, 751 Green Street, N.W.	Bob Weaver 770-540-5278 bobweaver6@gmail.com.
Garden City Strummers	Evans, GA	Monthly, 3rd Mon.	6:00-8:00	4537 Glenda Lane Evans, GA 30809	Pat & Bill Colbert 706-860-3437 pogosbill@aol.com
Gwinnoters	Lawrenceville, GA	Monthly, 3rd Sun.	1:30-4:30	Fairview Presbyterian 857 Duluth Hwy. (Hwy. 120)	Gwen Caeli 678-863-4342 gwencaeli@gmail.com Linda Depkin suzie.d@mindspring.com
Hart String-Strummers	Hartwell, GA	Monthly – 1st Mon. Monthly – 3rd Sat.	12:30 12:30	Member's Home Hartwell Art Center	Call Mary Alice Ray at 706-371-0176 for directions to the Monday meeting or for more information
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30-3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Bob & Sandra Hange 770-265-5308 bhange65@gmail.com
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings Weekly, Tues.	10:45-12:15 11:30	First United Methodist Church for jamming & prac. Beginning classes	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Land of Waterfalls Dulcimer Players	Brevard & vicinity, NC	1st, 2nd & 3rd Wed.-Practice 4th Wed.-Playouts	1:00-2:30	St Philip's Episcopal Church 256 East Main St Brevard, NC	Mary Sherwood 828-966-9628 sherwood@comporium.net Ann Brown 828-877-5506
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 2nd Sat.	1:00 Lesson 2:00-4:00 Jam	Young America School of Music 6361 Zebulon Road	Barbara Stevens 478-457-6539 gbs468@aol.com Karen Stewart 478-954-6759 galadybug53@gmail.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30-3:30	Senior Center	LaDale Trimble 706-946-6070 raydale@etcmail.com
Oconee Belles & Beaus	Salem, SC	Bimonthly, 2nd Thurs. 4th Tues.	2:00-4:00 1:00-3:00	Keowee Key (Routes 130 & 183 So. of Salem, SC) Activity Center, Whitewater Room	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers	Peachtree City, GA	Monthly, 2nd. Sun.	3:00-5:00	1st Presbyterian Church Fellowship Hall 208 Willowbend Road	Pat Hobson 770-461-2522 pohobson@gmail.com Wanda Dawkins 678-899-0453 hrwmdawk@yahoo.com
Sonic Sounds Dulcimer Club (EDIMGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00-6:30 Lesson 7:15-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00-3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) mccord0304@gmail.com
Yonah Pickers	Cleveland, GA Clarkesville, GA	Bimonthly 2nd & 4th Sun. Bimonthly-Beginners 1st & 3rd Mon. Bimonthly-Everyone 1st & 3rd Mon.	2:00-4:00 11:45-12:45 1:00-3:00	First Presbyterian Church of Cleveland Bethlehem Baptist Church in Clarkesville	Lynn McCollum 706-499-3212 Lynnmccollum50@gmail.com Email lynnmccollum50@gmail.com for details.

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures. Last Updated 02/22/2015

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of $10 (if mailed, add $2 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

***Members can automatically access our monthly newsletter at www.ngfda.org by clicking "newsletter" and entering your email address as *listed above*. The newsletter is posted around the 25th of each month.**

I wish to get my newsletter ☐ on the NGFDA website ☐ by email ☐ by mail

Do you want to order a Tab Book? (check one) ☐ Yes / ☐ No

Please add $12.00 for Tab Book and postage

Tab Book $_____

Membership Fee $_____

Total Enclosed $_____

Mail membership form and payment to: **NGFDA P.O. Box 522 Demorest, GA 30535**

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