

# **Tuesday Morning Tablature Combined Into One Convenient Book**

*-Easy as Tuesday morning*

## **The Tunes**

Angel Band

Be Still My Soul

Eriskay Love Lilt

Hector the Hero

I Surrender All

Lord Inchiquin

Loving Hannah

MacPherson's Farewell

O Love That Wilt Not Let Me Go

Off to California

Out on the Ocean

Over the Waterfall

Planxty Irwin

Precious Memories

Spanish Fandango

Tatter Jack Walsh

The Lakes of Pontchartrain

The Snowy Path

This Land is Your Land

Ye Banks and Braes o' Bonnie Doon

# Angel Band Fingerpicked Harmony

Words: Rev. Jefferson Hascall  
Music: Wm. B. Bradley

TablEdited by Ann Wilder

Musical notation for measures 1-6. The treble clef staff shows a melody in G major (one sharp) and 3/4 time. The guitar tablature below shows fingerings for the D, A, and D strings. Measure numbers 1 through 6 are indicated above the strings.

Musical notation for measures 7-12. The treble clef staff continues the melody. The guitar tablature shows fingerings for the D, A, and D strings. Measure numbers 7 through 12 are indicated above the strings.

Musical notation for measures 13-18. The treble clef staff continues the melody. The guitar tablature shows fingerings for the D, A, and D strings, including a '6+' marking in measure 15. Measure numbers 13 through 18 are indicated above the strings.

Musical notation for measures 19-24. The treble clef staff continues the melody. The guitar tablature shows fingerings for the D, A, and D strings. Measure numbers 19 through 24 are indicated above the strings.

Musical notation for measures 25-30. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom staff shows guitar fingerings for the D, A, and D strings. Measure 25: D (open), A (2), D (3). Measure 26: D (0), A (0), D (0). Measure 27: D (3), A (3), D (3). Measure 28: D (0), A (0), D (0). Measure 29: D (2), A (3), D (3). Measure 30: D (0), A (0), D (0).

Musical notation for measures 31-36. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom staff shows guitar fingerings for the D, A, and D strings. Measure 31: D (1), A (0), D (4). Measure 32: D (0), A (0), D (2). Measure 33: D (0), A (0), D (3). Measure 34: D (3), A (3), D (5). Measure 35: D (3), A (3), D (5). Measure 36: D (0), A (0), D (2).

Musical notation for measures 37-41. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom staff shows guitar fingerings for the D, A, and D strings. Measure 37: D (2), A (3), D (4). Measure 38: D (0), A (0), D (2). Measure 39: D (1), A (0), D (3). Measure 40: D (0), A (0), D (2). Measure 41: D (0), A (1), D (2).

# Angel Band - Harmony

Words: Rev. Jefferson Hascall/Music: Wm. B. Bradbury

TablEdited by Ann Wilder

D G D A

1 2 3 4 5 6 7

D	0	0	0	0	0	1
A	0	0	0	1	0	0
D	2	2	2	4	3	3

D G D D G D

8 9 10 11 12 13 14

D	0	0	0	0	0	0	0
A	0	1	0	0	0	1	0
D	2	3	2	2	2	4	3

A D A D

15 16 17 18 19 20 21

D	1	0	0	0	0	1	1	0	0
A	0	0	0	0	0	0	0	0	0
D	4	3	2	2	1	4	4	3	4

A D G

22 23 24 25 26 27

D	1	1	0	0	0	0
A	0	0	0	0	0	1
D	4	1	2	3	4	2

2 3 4 3 3 3 3 0 1

D A D G

28 29 30 31 32 33 34

D 0 0 0 1 0 0 0  
A 0 0 0 0 0 0 1  
D 2 3 4 4 2 4 4 3 2 3 2 4 3 0 3

D A B D

35 36 37 38 39 40 41

D 0 0 0 0 1 0. 0.  
A 1 0 0 0 0 0. 0.  
D 3 0 3 2 2 4 4 2 2 4 3 2. 2

# Angel Band High Harmony

Words: Rev. Jefferson Hascall/Music: Wm. Bradbury

TablEdited by Ann Wilder

D 0 0 3 0 0 4  
A 0 0 3 0 0 4  
D 4 4 4 4 4 5 5 4 4 4 4 6+ 8

D 0 0 0 0 3 0 0  
A 5 0 0 0 3 0 0  
D 7 5 4 4 4 4 4 4 5 5 4 4 2 4

D 4 0. 0. 4. 4 0 0. 4  
A 4 5. 5. 4. 4 5 0. 4  
D 6+ 7 7. 7. 6+ 6+ 7 4 4. 6+

D 0 0 3 3 0  
A 5 0 3 3 0  
D 6+ 5 6+ 7 5 4 4 5 5 5 5 4 3 4 4

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in eighth and quarter notes. Below the staff are three guitar strings: D (top), A (middle), and D (bottom). Fingerings are indicated by numbers 0-4 on the strings and 6+, 7., and 7 on the fretboard. A slur covers the final two notes of the system.

D	0	0	4	0.	0	3	3								
A	0	0	4	5.	5	3	3								
D	2	4	2	4	6+	6+	7.	7	4	5	5	5	5	4	3

The second system of music continues the melody from the first system. It features the same treble clef, key signature, and time signature. The guitar fingering is consistent with the first system, ending with a double bar line. A slur covers the final two notes of the system.

D	0	0	0	4	0.	0				
A	0	0	0	4	5.	5				
D	4	4	2	4	2	4	6+	6+	7.	7

# Angel Band Melody

Words: Jefferson Hascall Music Wm. B. Bradbury

TablEdited by Ann Wilder

D G D A

D G D G D D

A D D A D A D A

D A D G D

D A D

A D G

D 2 2 1 0 2 3 3  
A 0 0 0 0 1 1 1  
D 0 0 0 0 1 1 2 1 0 0 0 0 0 0 0 0 1

D A B D

D 2 2 2 1 2 2  
A 0 1 0 0 0 0  
D 0 0 0 1 2 1 0 0

# Be Still, My Soul - Fingerpicked Melody

Jean Sibelius (Finlandia)

TabEdited by Ann Wilder

First system of musical notation. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The guitar tablature below it shows the following fret numbers for strings D, A, and D: 0, 0, 2, 1, 2, 3, 0, 1, 0, 0, 3, 0, 2, 3, 1, 2, 0, 1, 3, 1.

Second system of musical notation. The treble clef staff continues the melody. The guitar tablature shows fret numbers: 1, 0, 0, 0, 2, 0, 5, 0, 0, 6, 1, 0, 0, 3, 0, 2.

Third system of musical notation. The treble clef staff continues the melody. The guitar tablature shows fret numbers: 1, 0, 1, 3, 8, 0, 0, 0, 0, 9, 2, 3, 4, 4, 4.

Fourth system of musical notation. The treble clef staff continues the melody. The guitar tablature shows fret numbers: 2, 3, 3, 5, 3, 2, 11, 2, 4, 4, 3, 2, 12, 1, 1, 1, 1, 3, 1, 3, 1.

Measures 13-15. Treble clef, key signature of two sharps (F# and C#). The guitar tablature shows the following fret numbers: Measure 13: D (3), A (3), D (3); Measure 14: D (1), A (1), D (2); Measure 15: D (0), A (0), D (0).

Measures 16-18. Treble clef, key signature of two sharps (F# and C#). The guitar tablature shows the following fret numbers: Measure 16: D (2), A (2), D (2); Measure 17: D (2), A (2), D (2); Measure 18: D (2), A (3), D (4).

Measures 19-21. Treble clef, key signature of two sharps (F# and C#). The guitar tablature shows the following fret numbers: Measure 19: D (2), A (3), D (2); Measure 20: D (4), A (4), D (0); Measure 21: D (1), A (0), D (1).

Measures 22-25. Treble clef, key signature of two sharps (F# and C#). The guitar tablature shows the following fret numbers: Measure 22: D (0), A (0), D (2); Measure 23: D (0), A (0), D (0); Measure 24: D (2), A (0), D (0); Measure 25: D (2), A (0), D (0).

# Be Still, My Soul - High Harmony

Jean Sibelius (Finlandia) TabEdited by Ann Wilder

1 D 0 2 6+. 3 6+ 0. 4 4 0. 5 0 0  
A 7 6. 6 6. 6. 4 4 5. 5 7  
D 9 8 7 8. 9 8 7 7. 6+ 6+ 7. 7 9 8 7

6 D 6+. 7 6+ 0. 8 0 9 0 0 10 5.  
A 6. 6 6. 4 5 5 5 7 7 7 7  
D 8. 9 8 7 7. 4 7 7 7 7 7 7 7

11 D 0 0. 12 3. 13 3 3 14 0. 15 0 4.  
A 5 5. 5 4. 4 4 5. 5 6 4.  
D 4 7 7. 5 5 5. 5 5 4 5 7. 7 7 6+ 6+. 4

16 D 2 17 2 0 0 18 5. 19 0 4. 20 4 3.  
A 2 2 2 5 5 5. 5 5 4. 4 4.  
D 4 4 4 4 7 7 7. 4 4 7 6+. 5 4 5.

21 D 3 3 22 0. 23 0 4. 24 0 25 0  
A 4 4 5. 5 5 4. 5 5  
D 5 5 4 5 7. 4 4 5 4. 4 7 7

# Be Still, My Soul - Melody

Jean Sibelius (Finlandia)

TabEdited by Ann Wilder

D A7 A G A D

1 D 0 0 2 1 2 2 1. 0. 3. 2 1 2 0. 1 1 0. 0. 0. 0. 0. 0. 2 2 1 2

A7 A G D Bm

6 D 1. 0. 3. 2 1 2 0. 1 2 0 0 2 2 4 4 4 2 10 2 3. 5. 2

D Em D G A

11 D 0 0. 12 1 1. 13 1 1 14 0. 15 3 1. 3 3. 1. 0. 1. 2

F#m D Bm D A A Em

16 D 2 2 2 2 2 2 3 4 4 4 18 2. 19 0 1. 20 1 1. 2 2 3 4 4. 1 1 3.

D A D

21 D 1 1 22 0. 23 2 1. 24 2 25 2 1 1 0 0 0 0

# Eriskay Love Lilt

Tabbed by Tom Womack

8va

T  
A  
B

0 0 0  
0 3 3 6 5 3 0 0 3 3 6  
0 2 4 5 4 2 0 0 2 4 5

8va

T  
A  
B

1 4 4 4  
5 3 0 0 1 2 3 4 4  
4 2 1 4 2 1 4 4 4

8va

T  
A  
B

1 0  
1 1 0 1 0  
1 1 0 0 0

# Hector the Hero Dulcimer - DGD

Tabbed by Tom Womack

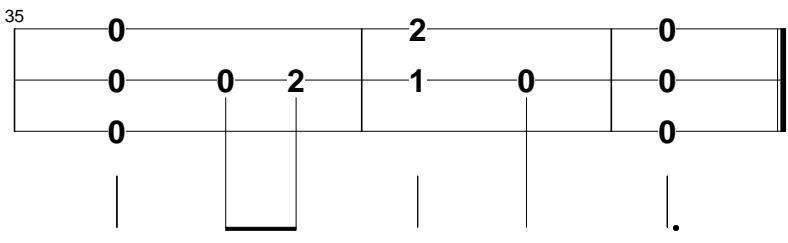
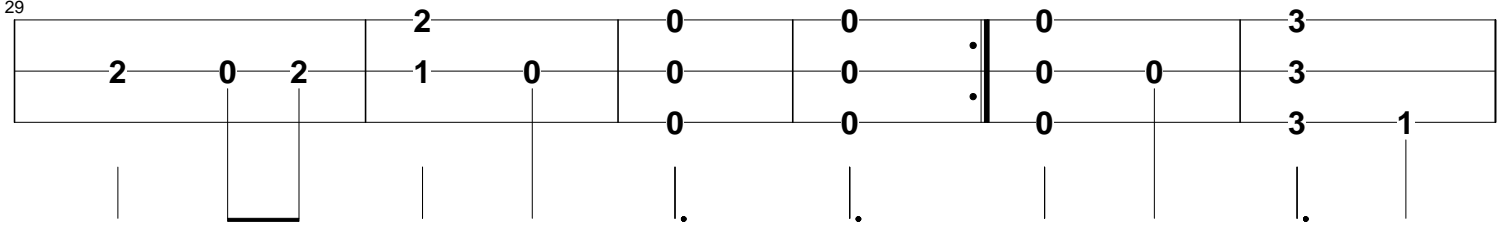
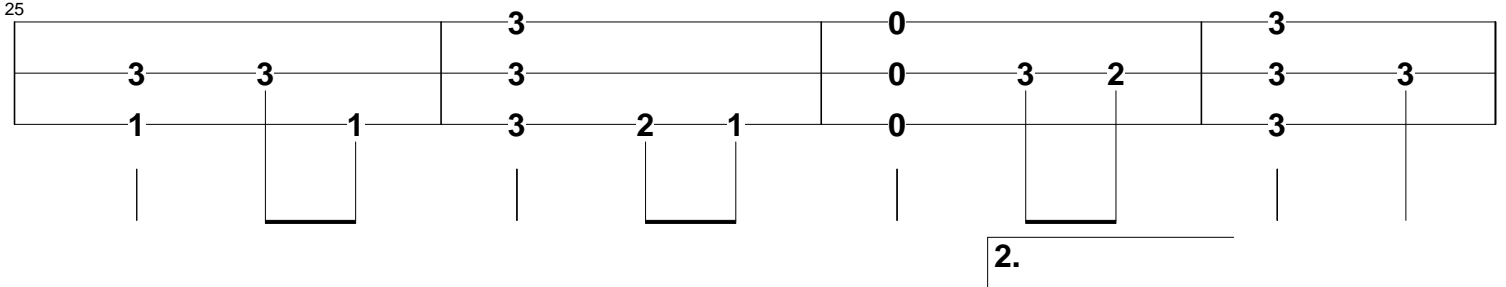
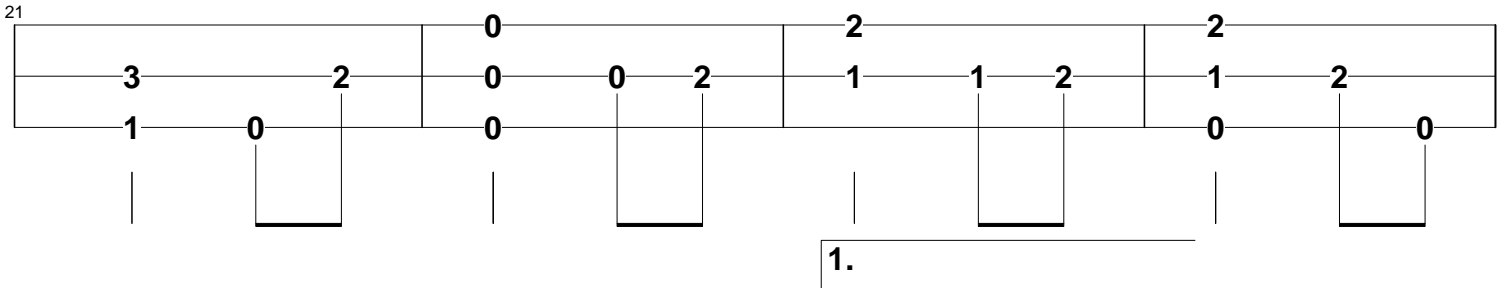
3/4 0 1 | 2 1 0 | 3 2 | 0 0 1

4 0 1 | 2 1 0 | 3 2 | 1 1 2

8 1 2 | 2 1 0 | 3 2 | 0 0 | 3 3 1

13 0 2 | 1 0 | 0 0 | 0 0 | 2 0

17 3 3 | 3 2 1 | 0 0 1 | 0 2 0



# I Surrender All - Bass

Words: J. W. VanDeventer/Music: Winfield S. Weeden-1896

TablEdited by Ann Wilder

The first system of music is in G major (one sharp) and 4/4 time. It consists of a treble clef staff with a key signature of one sharp and a 4/4 time signature. Below the staff are three bass lines labeled D, A, and D. The D line contains the following fret numbers: 4, 4, 5, 4, 2, 3, 3, 4, 3, 3, 2, 2, 3, 2, 4, 3, 4, 2. The A and D lines are empty.

The second system of music continues in G major and 4/4 time. It consists of a treble clef staff with a key signature of one sharp. Below the staff are three bass lines labeled D, A, and D. The D line contains the following fret numbers: 4, 4, 5, 4, 6, 3, 3, 4, 3, 7, 2, 2, 3, 2, 8, 1, 1, 0. The A line contains the following fret numbers: 5, 5, 6, 5, 4, 4, 4, 4, 3, 3, 3, 3, 0, 0, 0. The D line is empty.

Musical notation for the first system of the bass part, measures 9-12. The key signature is D major (two sharps). The notation includes a treble clef staff with notes and a bass staff with fret numbers. The fret numbers are: 4, 4, 3, 2, 1, 3, 1, 4, 4, 1, 4, 1, 4, 4, 2, 3.

Musical notation for the second system of the bass part, measures 13-16. The key signature is D major (two sharps). The notation includes a treble clef staff with notes and a bass staff with fret numbers. The fret numbers are: 2, 2, 3, 2, 2, 2, 1, 3, 1, 1, 1, 0, 0, 0.

# I Surrender All - Fingerpick

Words: J. W. Van Deventer / Music: Winfield S. Weeden - 1896

Tab Edited by Ann Wilder

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled D, A, and D. The tablature includes fret numbers and fingerings. A measure number '1' is placed at the beginning of the first measure.

1  
D 0 0 0 | 2 1 1 1 | 3 2 2 0 | 4 1 0 0  
A 0 0 1 0 | 0 0 0 0 | 0 0 1 0 | 0 0 0 0  
D 2 2 3 2 | 1 1 2 1 | 0 0 3 2 | 1 2 0

The second system of music continues the melody from the first system. It features the same treble clef, key signature, and time signature. The guitar tablature continues with fret numbers and fingerings. A measure number '5' is placed at the beginning of the first measure of this system.

5  
D 0 0 0 | 6 1 1 1 | 7 2 2 0 | 8 1 0 0  
A 0 0 1 0 | 0 0 0 0 | 0 0 1 0 | 0 0 0 0  
D 2 2 3 2 | 1 1 2 1 | 0 0 3 2 | 1 2 0

Musical notation for measures 9-12. The key signature is two sharps (F# and C#). The notation includes a treble clef staff with a melody and a guitar fingerpick staff with fret numbers for the D, A, and D strings. Measure numbers 9, 10, 11, and 12 are indicated above the guitar staff.

Measure	D String	A String	D String
9	7	5	4
10	6+5	0	4
11	3	0	1
12	3	0	4

Musical notation for measures 13-16. The key signature is two sharps (F# and C#). The notation includes a treble clef staff with a melody and a guitar fingerpick staff with fret numbers for the D, A, and D strings. Measure numbers 13, 14, 15, and 16 are indicated above the guitar staff.

Measure	D String	A String	D String
13	2	0	3
14	3	3	0
15	5	4	4
16	4	0	1

# I Surrender All - Harmony

Words: J. W. Van Deventer / Music: Winfield S. Weeden - 1896

TablEdited by Ann Wilder

D G A D G

D 0 0 4 4 0 0  
 A 5 6 4 5 5 6  
 D 4 4 5 4 4 4 4 4

A D D G A

D 4 0 0 0 4 4  
 A 4 5 5 6 4 5  
 D 4 4 4 4 4 5 4 4 4 4

D G A D D G A7

D 0 0 4 0 0 0 3  
 A 5 6 4 5 3 1 0  
 D 4 4 5 4 4 4 2 2 3 2 1

A D D G D A G

11

D 1 1 0 0 0 0 4 3  
A 0 0 0 0 1 5 4 3  
D 1 3 1 1 0 0 1 3 2 4 4 4 3

A D

15

D 4 4 0  
A 4 4 5  
D 4 5 4 4 7

# I Surrender All - Melody

Words: J. W. Van Deventer / Music: Winfield S. Weeden - 1896

Tab Edited by Ann Wilder

D G A D G A D

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a single line. Below the staff are three guitar strings (D, A, D) with fret numbers and picking directions. The fret numbers are: D: 0, 0, 2, 1, 1, 0, 0, 1, 0; A: 0, 1, 2, 0, 0, 0, 1, 0, 0; D: 2, 2, 3, 2, 1, 1, 2, 1, 0, 0, 3, 2, 1, 2, 0. Picking directions are indicated by vertical lines with flags: downstrokes for the first, third, fifth, seventh, ninth, and eleventh frets; upstrokes for the second, fourth, sixth, eighth, tenth, and twelfth frets. Measure numbers 1, 2, 3, and 4 are placed above the staff.

D G A D G A D

The second system of music continues the melody from the first system. It features the same treble clef, key signature, and time signature. The fret numbers for the D, A, and D strings are: D: 0, 0, 6, 1, 1, 0, 0, 1, 0; A: 0, 1, 0, 0, 0, 1, 0, 0; D: 2, 2, 3, 2, 1, 1, 2, 1, 0, 0, 3, 2, 1, 2, 0. Picking directions are indicated by vertical lines with flags: downstrokes for the first, third, fifth, seventh, ninth, and eleventh frets; upstrokes for the second, fourth, sixth, eighth, tenth, and twelfth frets. Measure numbers 5, 6, 7, and 8 are placed above the staff.

D G A7 A D

9 D 0. 0 10 1. 11 4. 4 12 0. 0. 0. 2.

A 5. 6 0. 4. 4. 0. 0. 0. 0.

D 7. 6+5 4 3. 6+. 5 4 3 2.

D G D A G A D

13 D 0. 3 14 0. 4 3 15 1. 1 1 16 0. 0. 0. 0. 0. 0.

A 0. 3 5. 4 3 0. 0 0 0. 0. 0. 0.

D 2. 3 5 4 7. 6+6+ 5 4. 3 2 1 0.







10

T 0 2 3 2 1 0 | 2 1 1 2 3 | 0 3 2 1 0

A 0 2 3 2 1 0 | 2 1 1 2 3 | 0 3 2 1 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

13

T 3 1 0 0 0 1

A 3 0 2 3 2 1 0 | 2 1 1 0 1

B 1 0 0 0 0 0 | 0 0 0 0 0 0

16

T 0 1 0 0 0

A 0 2 1 0 1 0

B 0 0 0 0 0 0

1-3 4.

air

Composed and played by James MacPherson, a robber and fiddler, shortly before he was hanged on 16 November 1700. He reportedly played the tune at the scaffold. There is a myth that he destroyed the fiddle so that nobody else could ever play it again. The truth seems to be that he offered his fiddle to anyone in the crowd. There were no takers, possibly from fear of being considered his friend, so he smashed the fiddle and threw the pieces at the crowd. Part of the story is that the local authorities, fearing the arrival of a reprieve, advanced the clock so as to speed up his execution. The fiddle's remains are in the MacPherson Clan museum at Newtonmore. The published versions of this tune vary widely, not surprisingly for a song air.  
John Chambers <jc@trillian.mit.edu>

# O Love That Wilt Not Let Me Go

Tabbed by Tom Womack

8va

T 2 2 2 3 6+

A 0 0 0 1 2 3 3 2 0

B 0 0 0 0 0

8va

T 6+ 6+ 6+ 4 4 4

A 0 0 0 0 2 5 4 4 4 0 0 0+ 0+ 0+ 2

B 0 1 0 4 3 3 2 2 2 1 0

8va

T 7 2 2 3 4

A 1 1 1 6+ 2 1 0 1 2 0

B 1 0 0 0 0 0 4 0 0

4-6

T 4 3 1 0 3 2

A 2 2 0 0 1 0

B 2 2 1 0 0 0

# Off to California (Mountain Dulcimer DGD)

Tabbed by Tom Womack

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with a triplet of eighth notes (3) and a repeat sign. Below the staff are three guitar strings (D, G, D) with fret numbers and a triplet of eighth notes (3).

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with a triplet of eighth notes (3). Below the staff are three guitar strings (D, G, D) with fret numbers and a triplet of eighth notes (3).

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with a triplet of eighth notes (3). Below the staff are three guitar strings (D, G, D) with fret numbers and a triplet of eighth notes (3).

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with a triplet of eighth notes (3-4). Below the staff are three guitar strings (D, G, D) with fret numbers and a triplet of eighth notes (3).

Musical notation for measures 12-14. The top staff is a treble clef with a key signature of one sharp (F#) and a soprano clef (8va). The bottom staff shows fret numbers for D, G, and D strings. Measure 12: D (0), G (0), D (0). Measure 13: D (3), G (1), D (3). Measure 14: D (0), G (2), D (3). Measure 15: D (0), G (2), D (0). Measure 16: D (1), G (0), D (0). Measure 17: D (0), G (2), D (0). Measure 18: D (0), G (3), D (1). Measure 19: D (1), G (1), D (2). Measure 20: D (3), G (3), D (3).

Musical notation for measures 15-17. The top staff is a treble clef with a key signature of one sharp (F#) and a soprano clef (8va). The bottom staff shows fret numbers for D, G, and D strings. Measure 15: D (0), G (0), D (3). Measure 16: D (3), G (1), D (3). Measure 17: D (0), G (1), D (0). Measure 18: D (0), G (0), D (0). Measure 19: D (0), G (0), D (0). Measure 20: D (3), G (3), D (3).

# Out on the Ocean - DGD

Tabbed by Tom Womack

8va

1 2 3

T 2 1 0 1 0

A 0 2 2 1 0 2 2 1 2 0

B 0 0

8va

4

T 1 0 1 0

A 0 1 2 1 2 1 0 2 2 1 0 2 2 0

B 0

8va

7

T 1 0 2 1 0

A 1 2 0 0 1 2 0 2 2 1 0 0 2

B 2

8va

10

T

A 2 1 0 2 2 | 1 2 0 1 0 | 0 1 2 1 2

B 0

8va

13

T

A 1 0 2 | 2 1 0 2 2 | 1 2 0 1 0

B 0

8va

16

T

A 0 1 2 0 2 | 0 2 | 2

B 0 1 3 1 | 1 0 1 3 1

8va

19

T

A 2 | 2 1 | 2 1 0 1

B 1 0 0 1 0 | 0 0 1 0 | 0 0 1 0

8va

22

T  
A  
B

2 0 1 3 1 0 2 1 0 1 0 0 1 2 0 2

8va

25

T  
A  
B

0 2 0 1 3 1 1 0 2 1 3 1 1 0 2 0 1 0

8va

28

T  
A  
B

0 1 2 3 2 1 0 2 1 0 1 2 0 1 3 1

8va

31

T  
A  
B

1 0 2 1 0 0 1 2 0 0 0

# Over the Waterfall

Old Time Tune

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff is in 4/4 time with a key signature of one sharp (F#). The melody begins with a repeat sign. Chords D, A, and D are indicated above the first three measures. The bass staff contains a sequence of fret numbers: 7 8 | 9 | 11 9 10 9 8 6 | 7 8 7 5 4 5 7 8 | 9 | 11 9 10 9 8 | 8 9 | 8 9 8 7 8.

The second system of music starts at measure 5. The treble staff continues the melody with chords A, D, and C. The final two measures are marked as first and second endings (1D and 2D). The bass staff continues with fret numbers: 9 | 11 9 10 9 8 6 | 7 8 7 5 4 | 4 5 | 5 5 5 4 | 3. | 7 8 | 3. | 2 3.

The third system of music starts at measure 10. The treble staff continues the melody with chords D, G, D, A, D, and G. The bass staff continues with fret numbers: 4 | 4 4 5 4 5 7 | 4 5 4 3 2 | 2 3 | 4 7 | 6 7 8 | 8 9 | 8 9 | 2 3 | 4 4 | 5 4 5 7.

The fourth system of music starts at measure 15. The treble staff continues the melody with chords D, A, and first/second endings (1D and 2D). The bass staff continues with fret numbers: 4 5 4 3 2 | 2 3 | 4 4 | 3 2 1 | 0. | 2 3 | 0.

# Over The Waterfall

(Simplified Form)

Old Time Tune

D A7 D A7 D

4

5

11

16

A7 D C D G

D A D G D

A7 D<sup>1</sup> D<sup>2</sup>

T  
A  
B

4

4

4

4

7 8 9 11 10 9 8 7 5 4 7 8 9 11 10 9 8 7 7 7 7 7 8

9 11 10 9 8 7 5 4 4 5 6 6 5 4 3 7 8 3 2 3 4 4 5 5

4 5 4 3 2 2 3 4 7 6 7 8 9 9 9 2 3 4 4 5 5 4 5 4 3 2 2 3

4 4 3 2 1 0 2 3 0

# Planxty Irwin - Dulcimer DAD

Tabbed by Tom Womack

6/8 0 | 0 2 1 2 3 | 0 3 2 1 0

3 3 1 2 3 | 0 4 | 0 3

6 0 3 2 1 0 | 3 1 2 3 | 0 0

3-4

9 0 0 | 4 4 | 0 2

12 3 4 | 0 3 | 0 3 2 1 0

15 3 1 2 3 | 0 0 0

# Precious Memories Fingerpicked

J. B. F. Wright

Tabledited by Ann Wilder

1

Musical notation for measures 1-3. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The guitar tablature below shows fingerings for the D, A, and D strings. Measure 1: D (0), A (0), D (0). Measure 2: D (2), A (0), D (0). Measure 3: D (3), A (1), D (0).

4

Musical notation for measures 4-6. Measure 4: D (1), A (0), D (1). Measure 5: D (5), A (0), D (0). Measure 6: D (2), A (0), D (3).

7

Musical notation for measures 7-9. Measure 7: D (0), A (0), D (2). Measure 8: D (2), A (0), D (0). Measure 9: D (0), A (3), D (4).

10

Musical notation for measures 10-12. Measure 10: D (0), A (0), D (2). Measure 11: D (3), A (1), D (0). Measure 12: D (0), A (0), D (2).

Musical notation for measures 13-15. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows a guitar chord diagram for a D major chord (D-A-D) with fingerings: 0-0-0, 1-0-0, 2-2-0, 3-3-0, 1-1-0, 1-0-0, 0-0-0, 2-0-0, 1-0-2, 1-0-1.

Musical notation for measure 16. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows a guitar chord diagram for a D major chord (D-A-D) with fingerings: 2-2-0, 0-0-0, 0-0-0.

# Precious Memories - Fingerpicked Harmony

Measures 1-3 of the piece. The music is in G major (one sharp) and 4/4 time. The melody consists of eighth notes. The guitar accompaniment is fingerpicked, with the bass line (D, A, D) and a treble line of chords and single notes.

1 D 2 0 0 2 0 0 2 0 0 3 1 1 1 0 0 3 2 0 0 2 0 1 0

Measures 4-6 of the piece. The melody continues with eighth notes. The guitar accompaniment maintains the fingerpicked pattern.

4 D 1 0 1 0 1 0 5 2 0 0 2 0 0 6 3 1 1 1 0 2 0

Measures 7-9 of the piece. The melody continues with eighth notes. The guitar accompaniment maintains the fingerpicked pattern.

7 D 2 0 0 1 0 2 1 8 0 0 0 0 0 9 2 0 0 2 0 0 0

Measures 10-12 of the piece. The melody continues with eighth notes. The guitar accompaniment maintains the fingerpicked pattern.

10 D 2 0 0 1 0 0 0 11 3 1 1 3 1 0 1 12 2 0 0 2 0 0 0

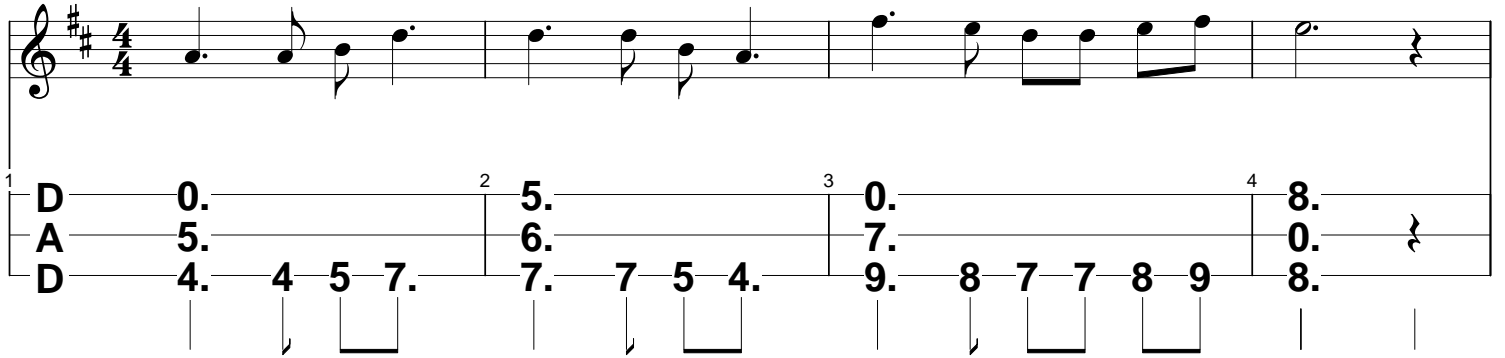
Musical notation for measures 13-15. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with three lines labeled D, A, and D. Measure 13 has fret numbers 2, 0, 0, 0, 2, 0, 0, 0. Measure 14 has fret numbers 3, 1, 0, 1, 3, 0, 0, 0. Measure 15 has fret numbers 2, 0, 0, 0, 1, 0, 2, 1. Fingerings are indicated by numbers 1, 2, 3 above the notes.

Musical notation for measures 16-17. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with three lines labeled D, A, and D. Measure 16 has fret numbers 0, 0, 0, 0. Measure 17 has fret numbers 0, 0, 0, 0.

# Precious Memories Harmony 2

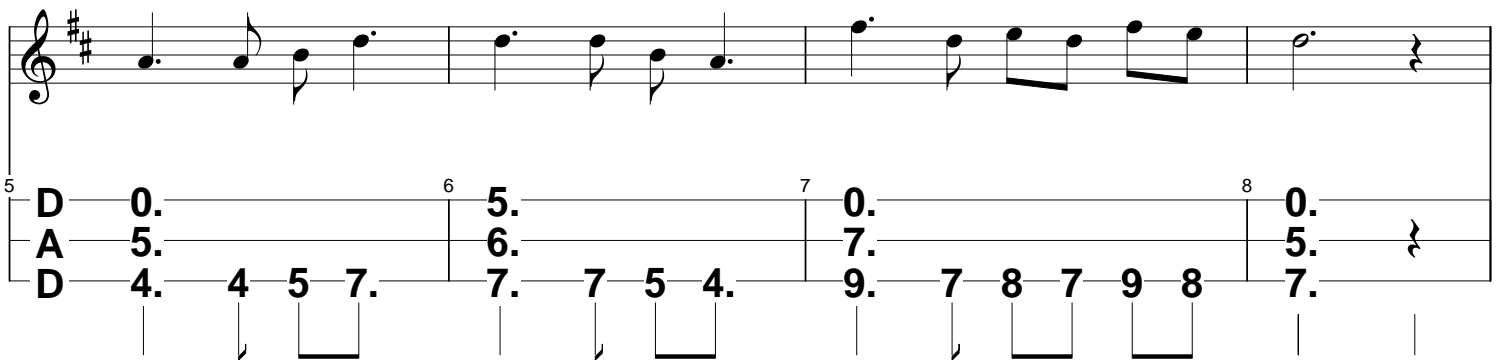
J. B. F. Wright

TabEdited by Ann Wilder



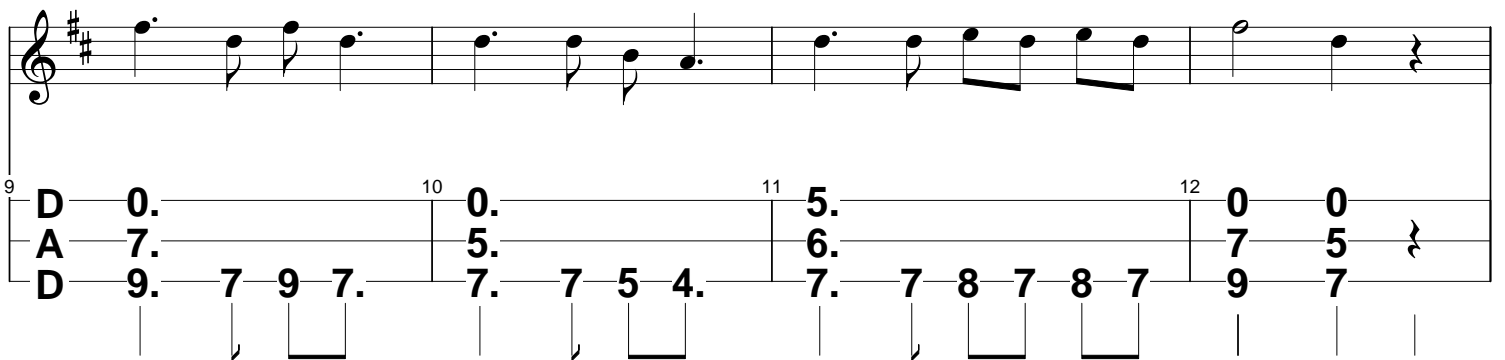
Measures 1-4 of the guitar harmony. The treble clef staff shows a melody in D major, 4/4 time. The guitar tablature below shows the fretting for each measure, with bar numbers 1, 2, 3, and 4 indicated above the staff.

1	D	0.				2	5.				3	0.				4	8.			
	A	5.					6.					7.					0.			
	D	4.	4	5	7.		7.	7	5	4.		9.	8	7	7	8	9		8.	



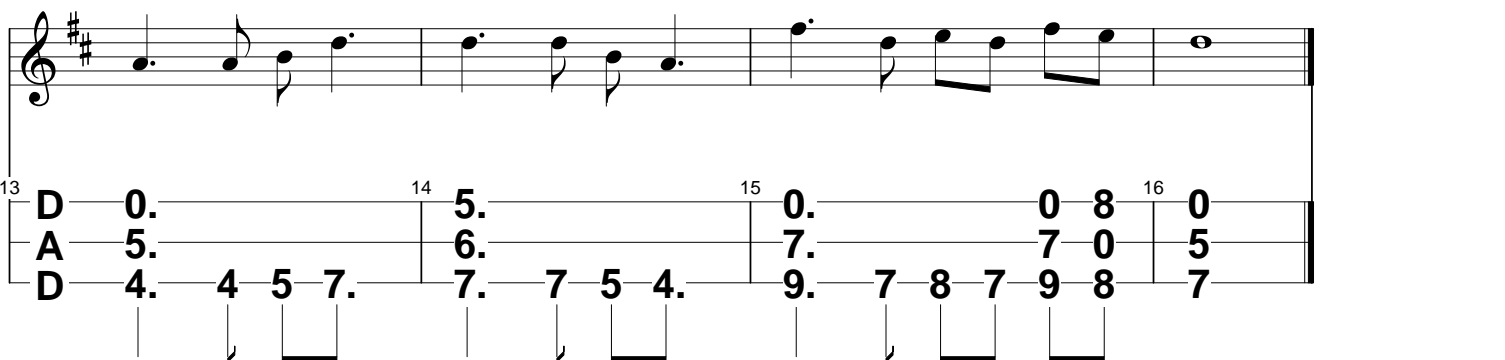
Measures 5-8 of the guitar harmony. The treble clef staff shows the continuation of the melody. The guitar tablature below shows the fretting for each measure, with bar numbers 5, 6, 7, and 8 indicated above the staff.

5	D	0.				6	5.				7	0.				8	0.			
	A	5.					6.					7.					5.			
	D	4.	4	5	7.		7.	7	5	4.		9.	7	8	7	9	8		7.	



Measures 9-12 of the guitar harmony. The treble clef staff shows the continuation of the melody. The guitar tablature below shows the fretting for each measure, with bar numbers 9, 10, 11, and 12 indicated above the staff.

9	D	0.				10	0.				11	5.				12	0	0		
	A	7.					5.					6.					7	5		
	D	9.	7	9	7.		7.	7	5	4.		7.	7	8	7	8	7		9	7



Measures 13-16 of the guitar harmony. The treble clef staff shows the continuation of the melody. The guitar tablature below shows the fretting for each measure, with bar numbers 13, 14, 15, and 16 indicated above the staff.

13	D	0.				14	5.				15	0.				16	0	8	0		
	A	5.					6.					7.					7	0	5		
	D	4.	4	5	7.		7.	7	5	4.		9.	7	8	7	9	8		7		

# Precious Memories Harmony 1

J. B. F. Wright

Tablited by Ann Wilder

Measures 1-4 of the piece. The treble clef staff shows a melody in D major, 4/4 time. The guitar tablature below shows the corresponding fretting for the D, A, and D strings. Measure numbers 1, 2, 3, and 4 are indicated above the D string line.

Measures 5-8 of the piece. The treble clef staff continues the melody. The guitar tablature shows fretting for the D, A, and D strings. Measure numbers 5, 6, 7, and 8 are indicated above the D string line.

Measures 9-12 of the piece. The treble clef staff continues the melody. The guitar tablature shows fretting for the D, A, and D strings. Measure numbers 9, 10, 11, and 12 are indicated above the D string line.

Measures 13-16 of the piece. The treble clef staff continues the melody. The guitar tablature shows fretting for the D, A, and D strings. Measure numbers 13, 14, 15, and 16 are indicated above the D string line.

# Precious Memories Melody

J. B. F. Wright

TabEdited by Ann Wilder

D G D A

1  
D 0. 0. 2. 2 3. 0. 3 0. 2 4 1.  
A 0. 0 1 0. 1. 1 0. 0. 0 0 1 2 0.  
D 0. 0. 0. 0. 0 1 0. 2. 1 0 0 1 2 1.

D G D A D

5  
D 0. 0. 2. 6 3. 0. 7 0. 1 8 2.  
A 0. 0 1 0. 1. 1 0. 0. 0 0 0 2 1 0.  
D 0. 0. 0. 0. 0 1 0. 2. 0 1 0 2 1 0.

D G D A D A D

9  
D 0. 0. 10 0. 2. 11 3. 12 0 0  
A 3. 3. 0. 0. 1. 0 0 0  
D 4. 2 4 2. 2. 2 1 0. 0. 0 1 0 1 0 2 0

D G D A D A D

13  
D 0. 0. 2. 14 3. 0. 15 0. 1 0 1 16 2.  
A 0. 0 1 0. 1. 1 0. 0. 0 0 0 0 0.  
D 0. 0. 0. 0. 0 1 0. 2. 0 1 0 2 1 0.

# Spanish Fandango - Chords

TablEdited by Ann Wilder

1 2 3 4 5 6 7 8

D	2.	1.	0.	2.	3.	3.	0.	2.
A	3.	0.	0.	0.	2.	2.	0.	0.
D	4.	4.	2.	0.	4.	4.	2.	0.

9 10 11 12 13 14 15 16

D	2.	1.	0.	2.	1.	1.	0.	2.
A	3.	0.	0.	0.	0.	0.	0.	0.
D	4.	4.	2.	0.	1.	4.	2.	0.

17 18 19 20 21 22 23 24

D	0.	0.	0.	2.	1.	1.	0.	2.
A	1.	1.	0.	0.	0.	0.	0.	0.
D	3.	3.	2.	0.	1.	4.	2.	0.

25 26 27 28 29 30 31 32

D	4.	4.	3.	3.	1.	1.	0.	2.
A	2.	2.	1.	1.	0.	0.	0.	0.
D	0.	0.	0.	0.	1.	4.	2.	0.

# Spanish Fandango - Fingerpicked Harmony

TablEdited by Ann Wilder

Measures 1-8: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is written on a single staff. Below it is a guitar tablature with three lines labeled D, A, and D, showing fret numbers and fingerings for each measure.

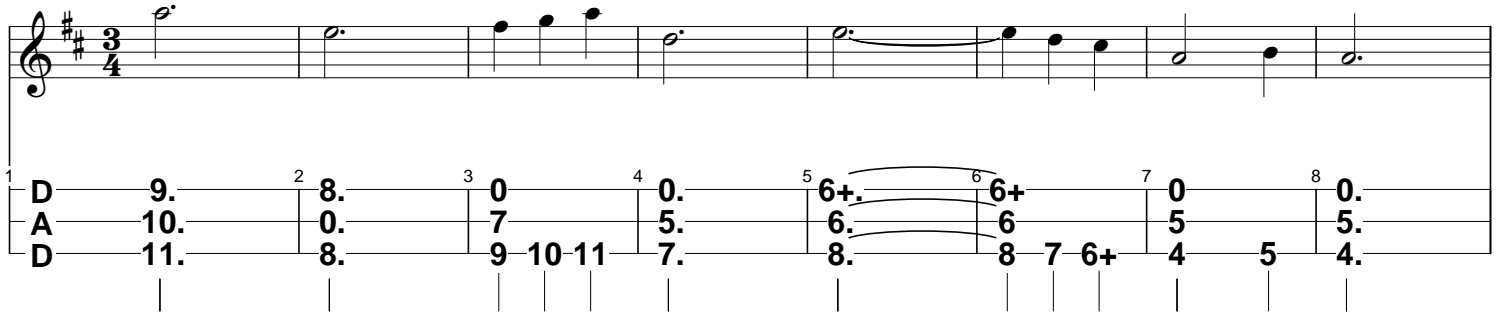
Measures 9-16: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is written on a single staff. Below it is a guitar tablature with three lines labeled D, A, and D, showing fret numbers and fingerings for each measure.

Measures 17-24: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is written on a single staff. Below it is a guitar tablature with three lines labeled D, A, and D, showing fret numbers and fingerings for each measure.

Measures 25-32: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is written on a single staff. Below it is a guitar tablature with three lines labeled D, A, and D, showing fret numbers and fingerings for each measure.

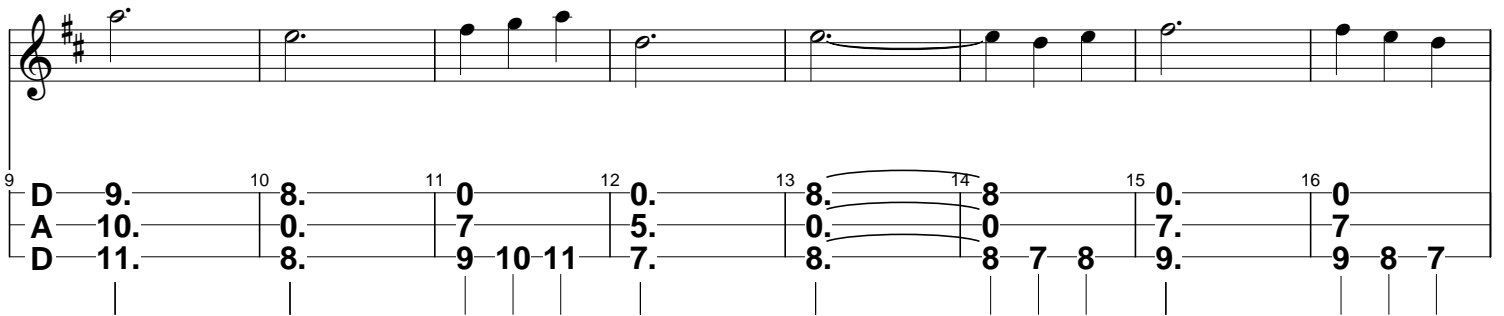
# Spanish Fandango - Harmony

TabEdited by Ann Wilder



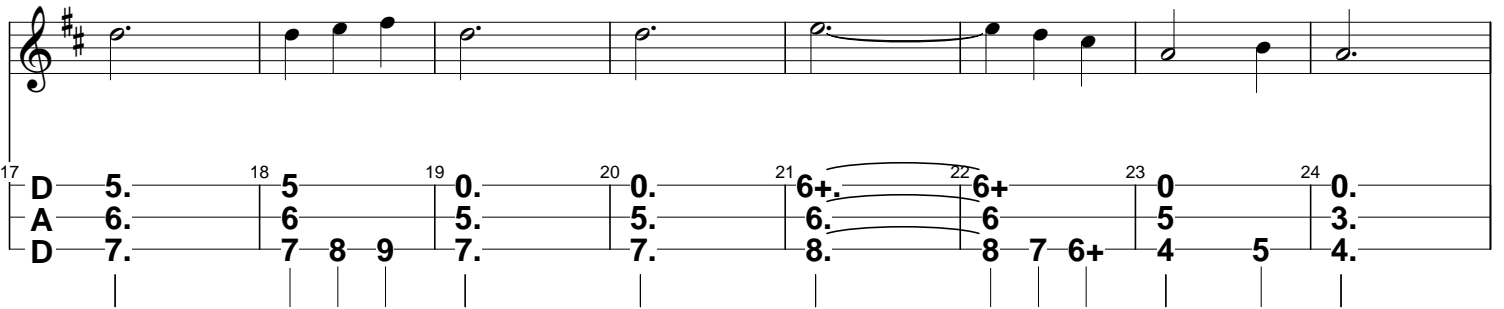
Measures 1-8 of the Spanish Fandango Harmony. The music is in G major (one sharp) and 3/4 time. The guitar tablature shows the following fret numbers for measures 1 through 8:

Measure	D	A	D
1	9.	10.	11.
2	8.	0.	8.
3	0	7	9 10 11
4	0.	5.	7.
5	6+.	6.	8.
6	6+.	6.	8 7 6+
7	0	5	4
8	0.	5.	4.



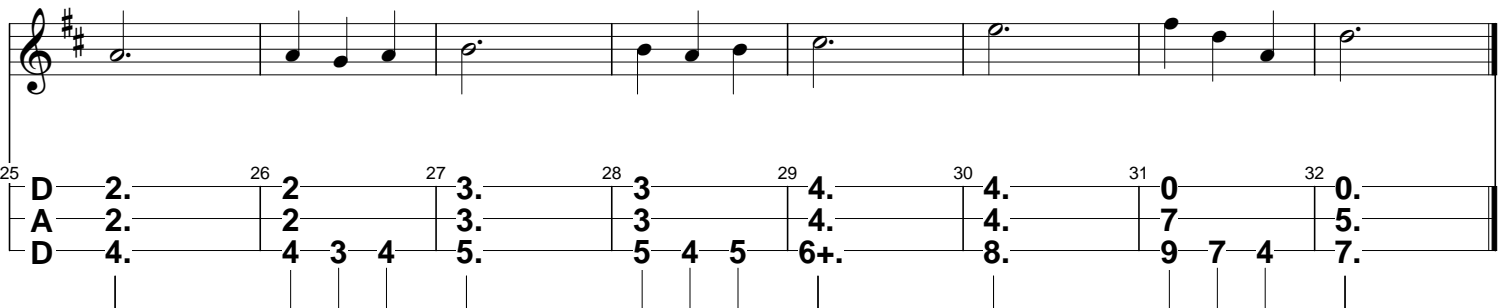
Measures 9-16 of the Spanish Fandango Harmony. The guitar tablature shows the following fret numbers for measures 9 through 16:

Measure	D	A	D
9	9.	10.	11.
10	8.	0.	8.
11	0	7	9 10 11
12	0.	5.	7.
13	8.	0.	8.
14	8.	0.	8 7 8
15	0.	7.	9.
16	0	7	9 8 7



Measures 17-24 of the Spanish Fandango Harmony. The guitar tablature shows the following fret numbers for measures 17 through 24:

Measure	D	A	D
17	5.	6.	7.
18	5	6	7 8 9
19	0.	5.	7.
20	0.	5.	7.
21	6+.	6.	8.
22	6+.	6.	8 7 6+
23	0	5	4
24	0.	3.	4.



Measures 25-32 of the Spanish Fandango Harmony. The guitar tablature shows the following fret numbers for measures 25 through 32:

Measure	D	A	D
25	2.	2.	4.
26	2	2	4 3 4
27	3.	3.	5.
28	3	3	5 4 5
29	4.	4.	6+.
30	4.	4.	8.
31	0	7	9 7 4
32	0.	5.	7.

# Spanish Fandango - Melody

TablEdited by Ann Wilder

D A D A7 D

1 2 3 4 5 6 7 8

D 0. 8. 0 0. 1. 1 0 0.  
A 7. 0. 5 5. 0. 0 3 3.  
D 9. 8. 7 8 9 4. 3. 3 5 4 2 3 2.

Detailed description: This block contains the first system of music, measures 1 through 8. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with three lines (D, A, D) and fingerings for each measure. Chord symbols D, A, D, A7, and D are placed above the staff. Measure numbers 1 through 8 are indicated above the tablature.

D A D A D

9 10 11 12 13 14 15 16

D 0. 8. 0 0. 4 4 0. 0  
A 7. 0. 5 5. 4 4 5. 5  
D 9. 8. 7 8 9 4. 6+. 6+ 5 6+ 7. 7 6+ 6

Detailed description: This block contains the second system of music, measures 9 through 16. It continues the melody and tablature from the first system. Chord symbols D, A, D, A, and D are placed above the staff. Measure numbers 9 through 16 are indicated above the tablature.

G D A7 D

17 18 19 20 21 22 23 24

D 3. 3 0. 0. 1. 1 0 0.  
A 3. 3 3. 0. 0. 0 0 0.  
D 5. 5 6+ 7 4. 2. 3. 3 5 4 2 3 2.

Detailed description: This block contains the third system of music, measures 17 through 24. Chord symbols G, D, A7, and D are placed above the staff. Measure numbers 17 through 24 are indicated above the tablature.

F#m G A D

25 26 27 28 29 30 31 32

D 2. 2 3. 3 4. 4. 0 2.  
A 2. 2 4 3. 3 5 4. 4. 5 0.  
D 2. 2 2 3. 3 3 4. 6+. 7 4 2 0.

Detailed description: This block contains the fourth system of music, measures 25 through 32. Chord symbols F#m, G, A, and D are placed above the staff. Measure numbers 25 through 32 are indicated above the tablature.

# Spanish Fandango - Novice Melody

TablEdited by Ann Wilder

D A D A7

1  
D 0. 2 1. 3 4 2. 5 3. 6 3  
A 0. 0. 0. 0. 0. 0. 1 0  
D 2. 1. 0 1 2 0. 1. 1 1 0

D A D A

7  
D 2 3 8 2. 9 0. 10 1. 11 12 2. 13 1.  
A 0 0. 0. 0. 0. 0. 0.  
D 0 0. 2. 1. 0 1 2 0. 0.

A D G D A7

14  
D 1 15 2. 16 2. 17 3. 18 3. 19 2. 20 2. 21 3.  
A 0 1 0 0. 0. 1. 1. 0. 0. 0.  
D 0 0. 0. 0. 0. 0. 0. 0. 0. 1.

D F#m G

22  
D 3 23 2 24 2. 25 2. 26 2 4 2 27 3.  
A 0 1 0 0 0. 0. 2. 2 4 2 1.  
D 1 0 0 0. 0. 0. 0. 0. 0.

A D

28  
D 3 2 3 29 1. 30 1. 31 2 32 0.  
A 0. 0. 0. 0. 0. 0. 0.  
D 1. 0 0 0. 0.

# \_Tatter Jack Walsh\_

Tabbed by Tom Womack

The first system of music features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with a '8va' marking. The guitar accompaniment is shown on three staves (D, A, D) with fret numbers. The first measure has a D chord with frets 0, 1, 2, 1, 2, 0, 1, 0. The second measure has frets 2, 0, 1, 2, 0. The third measure has frets 2, 0, 1, 2, 0.

The second system continues the melody and guitar accompaniment. The guitar part starts with a D chord and frets 2, 3, 2, 3. The second measure has frets 2, 0, 0, 1, 2, 4. The third measure has frets 3, 1, 0, 1, 0.

The third system concludes the piece. The guitar part starts with a D chord and frets 2, 0, 1, 2, 0. The second measure has frets 2, 0, 2, 3, 2, 3. The third measure has frets 0, 0, 0, 0.

8va

8

D  
A  
D

0 2 3 4 2 0 0 2 3 4 0 2 0 1 3 1 0

8va

11

D  
A  
D

2 0 1 2 4 3 1 0 1 0 2 0 1 2 0

8va

14

D  
A  
D

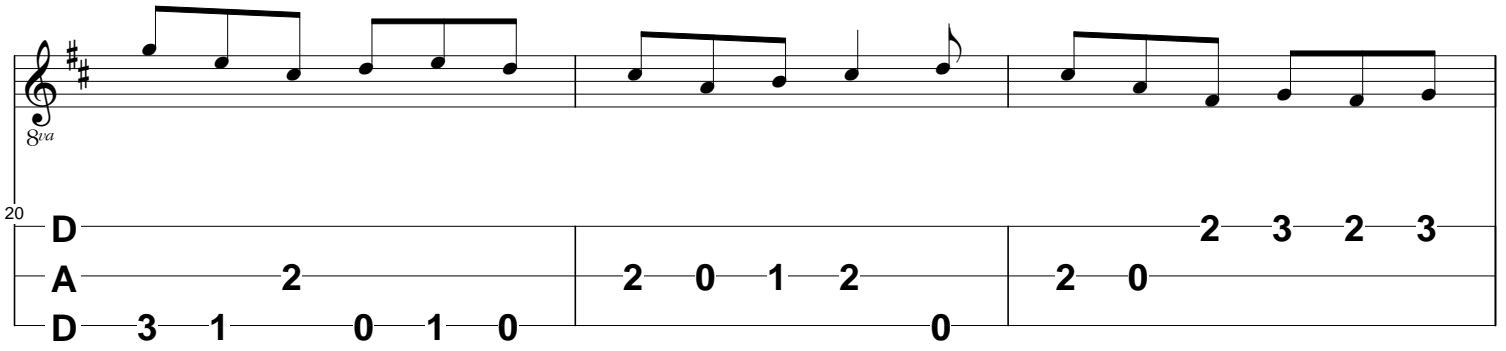
2 3 2 3 2 0 0 0 0 0 0 2 3 4 2 0

8va

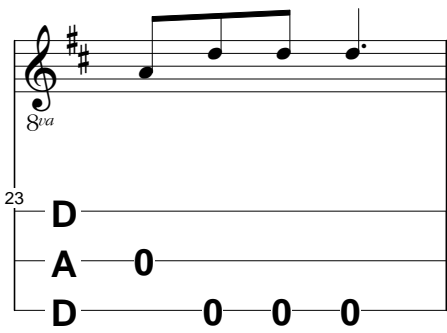
17

D  
A  
D

0 2 3 4 6+ 5 3 5 4 2 0 2 0 1 2 4



Musical notation for measures 20-22. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: Measure 20: F#4, G4, A4, B4; Measure 21: A4, G4, F#4, E4; Measure 22: D4, E4, F#4, G4. The bottom staff is a guitar tab for a DADGAD tuning. Measure 20: D (open), A (2), D (3 1 0 1 0). Measure 21: D (2 0 1 2), A (2 0), D (0). Measure 22: D (2 0), A (2 3 2 3), D (2 3).



Musical notation for measure 23. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: F#4, G4, A4, B4. The bottom staff is a guitar tab for a DADGAD tuning. Measure 23: D (open), A (0), D (0 0 0).

# The Lakes of Pontchartrain - Dulcimer DAD

Tabbed by Tom Womack

3 0 0 6 5 4 4 5 2 1 0 0 0 0

4 0 0 5 4 4 5 2 1 0 0 0 0

6 3 3 0 0

1 1 0 2 3 4 4

0 0 0 1 0 2 3 4 4

11 4 7 7 0 0

3 6 6 5 3 4 5

2 3 4 5 7 5 4 2 4 2 2 3 4

16 7 0 8 7

6 3 5 6 7 7

5 5 4 2 4 5 6+ 7 7

21 8 7 4

7 6 4

6+ 4 5 7 5 4 2 4 4 5

26 0 0 0 3

0 6 3 0 0 1

0 5 4 4 5 2 1 0 0 0

31 3 0

1 0

0 1 0

# The Snowy Path

Tabbed by Tom Womack

8va

T 2 4 5 2 4 2 | 3

A 0 0 1 1 0 1 0

B 0 0 0 1 0

Detailed description: This system shows the first two measures of the piece. The treble clef staff is in G major (one sharp) and 9/8 time. The first measure contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure contains a dotted quarter note G4, followed by eighth notes F#4, E4, D4, and C4. The guitar tab below shows the fretting for each note: T (Treble) 2, 4, 5, 2, 4, 2 for the first measure and 3 for the second; A (Middle) 0, 0, 1, 1, 0, 1, 0; B (Bass) 0, 0, 0, 1, 0.

8va

3 T 2 4 5 2 4 2 | 1 0 1 2 3 2 1

A 0 0 0

B 0 0

Detailed description: This system shows the next two measures. The first measure is identical to the first system. The second measure contains a dotted quarter note G4, followed by eighth notes F#4, E4, D4, and C4. The guitar tab shows T 2 4 5 2 4 2 for the first measure and 1 0 1 2 3 2 1 for the second; A 0 0 0; B 0 0.

8va

5 T 2 4 5 2 4 2 | 3

A 0 0 1 1 0 1 0

B 0 0 0 1 0

Detailed description: This system shows the next two measures. The first measure is identical to the first system. The second measure contains a dotted quarter note G4, followed by eighth notes F#4, E4, D4, and C4. The guitar tab shows T 2 4 5 2 4 2 for the first measure and 3 for the second; A 0 0 1 1 0 1 0; B 0 0 0 1 0.

8va

7 T 2 4 5 2 4 2 | 1 0 1 2 3 4 5

A 0 1

B 1

Detailed description: This system shows the final two measures. The first measure is identical to the first system. The second measure contains a dotted quarter note G4, followed by eighth notes F#4, E4, D4, and C4. The guitar tab shows T 2 4 5 2 4 2 for the first measure and 1 0 1 2 3 4 5 for the second; A 0 1; B 1.

8va

9

T	2				3	3			0
A	2	2		2	1	1	2		0
B	2		1	0	3		0	1	2 2 1 0

8va

12

T	0	3	2	3			2		
A	0				0	1	2	2	2
B	0						2		1 0

8va

14

T		3					0		2	2
A	1		1	2			0	0	1	0
B	3				0	1	0			

8va

16

T	1	0	1	2	3	2	1	0
A	1							0
B	1							0

# This Land Is Your Land - Bass Countermelody

Words & Music by Woody Guthrie

Arrangement by Judy Lawrence

First system of musical notation for the bass countermelody. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Below the staff is a guitar fretboard diagram with three strings (D, A, D) and fret numbers: 7, 6+, 6, 5, 5, 5, 7, 6+, 5, 4, 4.

Second system of musical notation for the bass countermelody. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Below the staff is a guitar fretboard diagram with three strings (D, A, D) and fret numbers: 4, 6+, 5, 4, 3, 3, 3, 5, 4, 3, 2, 2.

Third system of musical notation for the bass countermelody. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Below the staff is a guitar fretboard diagram with three strings (D, A, D) and fret numbers: 2, 7, 6+, 6, 5, 5, 5, 7, 6+, 5, 4, 4.

Fourth system of musical notation for the bass countermelody. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Below the staff is a guitar fretboard diagram with three strings (D, A, D) and fret numbers: 4, 2, 0, 2, 6+, 6+, 5, 4., 5, 4, 3, 2, 2.

# This Land Is Your Land - Harmony

Words & Music by Woody Guthrie  
Arrangement by Judy Lawrence

First system of musical notation. The treble clef staff shows a melody in D major (two sharps) and 4/4 time. The guitar accompaniment is shown on three staves (D, A, D) with fret numbers and fingerings. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar accompaniment starts with a D chord and uses a mix of open strings and fretted notes.

Second system of musical notation. The treble clef staff continues the melody. The guitar accompaniment continues with various fretted notes and fingerings. The melody consists of quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar accompaniment uses a mix of open strings and fretted notes.

Third system of musical notation. The treble clef staff continues the melody. The guitar accompaniment continues with various fretted notes and fingerings. The melody consists of quarter notes: C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. The guitar accompaniment uses a mix of open strings and fretted notes.

Fourth system of musical notation. The treble clef staff continues the melody. The guitar accompaniment continues with various fretted notes and fingerings. The melody consists of quarter notes: C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1. The guitar accompaniment uses a mix of open strings and fretted notes.

# THIS LAND IS YOUR LAND

Words & Music by Woody Guthrie  
Arrangement by Judy Lawrence

G

D

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in quarter and eighth notes. Below the staff are three guitar strings (D, A, D) with fret numbers (0, 1, 2, 3) and bar lines. The fret numbers are: D: 0 1 2 | 3 0 1 | 2 2; A: 0 1 1 | 1 3 3 | 0 0; D: 0 1 2 | 3 3 3 | 0 1 2 | 2.

A

D

The second system of music continues the melody. The fret numbers are: D: 0 0 1 1 | 1 1 1 | 0 0; A: 0 0 0 2 | 0 0 0 | 0 0; D: 2 0 0 2 | 1 1 1 | 1 0 1 | 2 2.

G

D

The third system of music continues the melody. The fret numbers are: D: 0 0 0 0 | 0 0 0 | 0 0; A: 0 1 1 0 | 1 0 3 | 3 3 0 1 | 0 0; D: 2 0 1 2 | 3 3 3 | 3 0 1 | 2 2.

A

D

The fourth system of music continues the melody. The fret numbers are: D: 0 1 1 1 | 1 1 1 | 2 0 2 1 | 2; A: 0 2 0 0 | 0 0 1 | 2 0 2 0 | 0 0; D: 2 0 0 1 | 1 1 1 | 2 0 2 1 | 0.

The fifth system of music is a short phrase. The fret numbers are: D: 2; A: 0; D: 0.

# Ye Banks and Braes

Tabbed by Tom Womack

1 D 0 1 0 1  
A 3 0 0 0  
D 4 0 0 1 0 1 2 4 2 1 0 1

5 D 0 0 1 3 0  
A 0 0 1 0 0 1 0 0  
D 2 1 0 0 0 0 1 0 0 0

10 D 1 0 1 0  
A 0 0 0 0  
D 1 0 1 2 4 2 1 0 1 2 1 0

14 D 3 2 4 4 0  
A 1 0 0 1 3 3 3  
D 0 0 0 2 4 5 4 2 0

19 D 4 0 2  
A 3 3 3  
D 4 5 4 2 0 4 2 0 4 2 0

23 D 4 2 0 1 0  
A 3 0 0 2 3  
D 5 4 3 2 2 1 0 0 1 0 1 2 4 2

28 D 1 1 0 5 1 3 2  
A 0 0 0 1 0 0 1 2 0  
D 1 0 1 2 1 0 0 3 0