

How Can I Keep From Singing?

D A D Tuning

Arrangement for two dulcimers by
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D G D

My life flows on in end-less song a-bove earth's lam-en ta-

0	0	1	2	0	1	0	1	0	0	0	3	0	0

A D G D A

tion. I hear the real though far off hymn that hails a new cre-a-

1	0	1	2	0	1	0	1	0	0	0	3	0	1

D G D

tion. No storm can shake my in-most calm while to that rock I'm cling-

0	0	2	2	4	4	2	1	2	0	1	2	2	2

A D G D A D

ing. Its sound an e-cho in my soul. How can I keep from sing-ing?

4	4	4	0	3	2	0	0	0	3	1	0	0	0
4	5	4	4	5	1	0	0	0	3	0	0	0	0
4	4	4	4	2	0	0	0	0	0	2	0	1	0

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G C G D

The first system of guitar tablature consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the staff, with a circled G note in the second measure. Below the staff are three lines of tablature. The first line shows fret numbers for the strings: 3, 3, 5, 3, 4, 3, 6, 4, 3, 3, 3, 3, 5, 6, 3, 3, 4, 0, 3, 4. The second line shows fret numbers: 3, 1, 3, 6, 4, 3, 3, 3, 3, 3, 3, 3, 0, 3, 0, 3, 0, 2. The third line shows fret numbers: 3, 3, 5, 3, 4, 3, 6, 4, 3, 3, 3, 3, 0, 3, 0, 3, 0, 2.

G C G D G

The second system of guitar tablature continues the melody. The treble clef staff has a circled G note in the fifth measure. The first line of tablature shows fret numbers: 3, 3, 5, 3, 4, 3, 6, 4, 3, 3, 3, 3, 3, 0, 3, 3, 3, 5, 5, 7. The second line shows fret numbers: 3, 1, 3, 6, 4, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 1, 3, 3. The third line shows fret numbers: 3, 3, 5, 3, 4, 3, 6, 4, 3, 3, 3, 3, 0, 0, 0, 1, 3, 3.

C G D

The third system of guitar tablature continues the melody. The treble clef staff has a circled G note in the second measure. The first line of tablature shows fret numbers: 5, 6, 7, 5, 4, 5, 6, 4, 3, 3, 3, 3, 3, 3, 4, 4, 4, 4, 4. The second line shows fret numbers: 6, 4, 3, 4, 5, 5, 5, 4, 5, 3, 3, 3, 3, 5, 5, 5, 5, 5. The third line shows fret numbers: 3, 1, 3, 6, 4, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 2, 2. There are handwritten annotations: a circled '3' above the 6th fret of the 2nd string, a circled '4' above the 4th fret of the 3rd string, and a circled '3' above the 3rd fret of the 4th string.

G C G D G

The fourth system of guitar tablature concludes the melody. The treble clef staff has a circled G note in the second measure. The first line of tablature shows fret numbers: 5, 6, 7, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The second line shows fret numbers: 6, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 1, 3. The third line shows fret numbers: 3, 3, 3, 6, 5, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 1, 3, 3. There is a handwritten circled '3' above the 3rd fret of the 4th string.